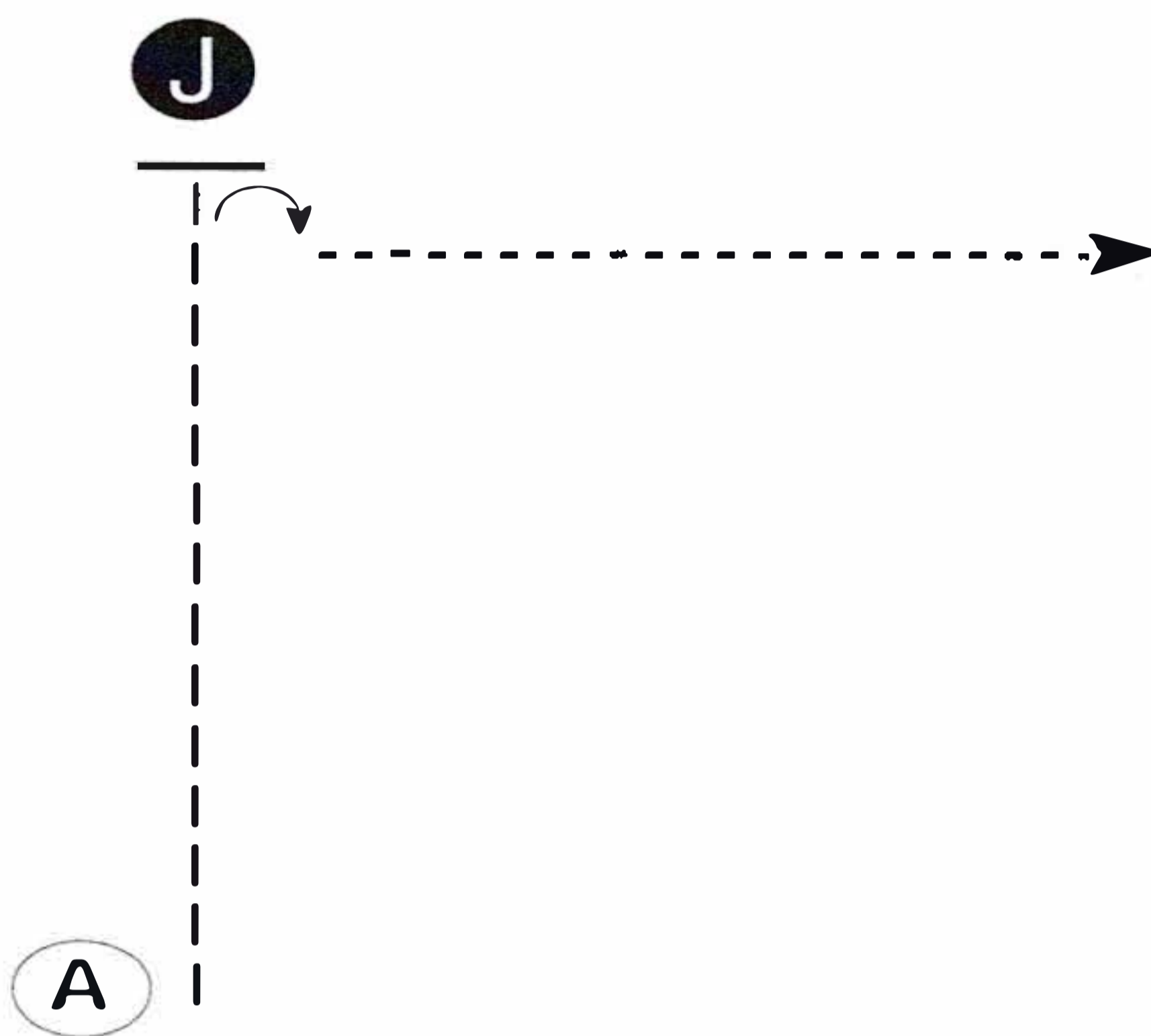


FRIDAY

Showmanship WALK TROT (All Walk Only)

Show Date:



Be ready at A.

1. **Extended Walk from A to Judge**
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge.
5. Follow the instructions of your ring steward.

Walk - - - - -
Extended Walk - - - - -
Back ← 3 3 3 3 3
Marker (B)
Judge (J)

[S/WT-14]

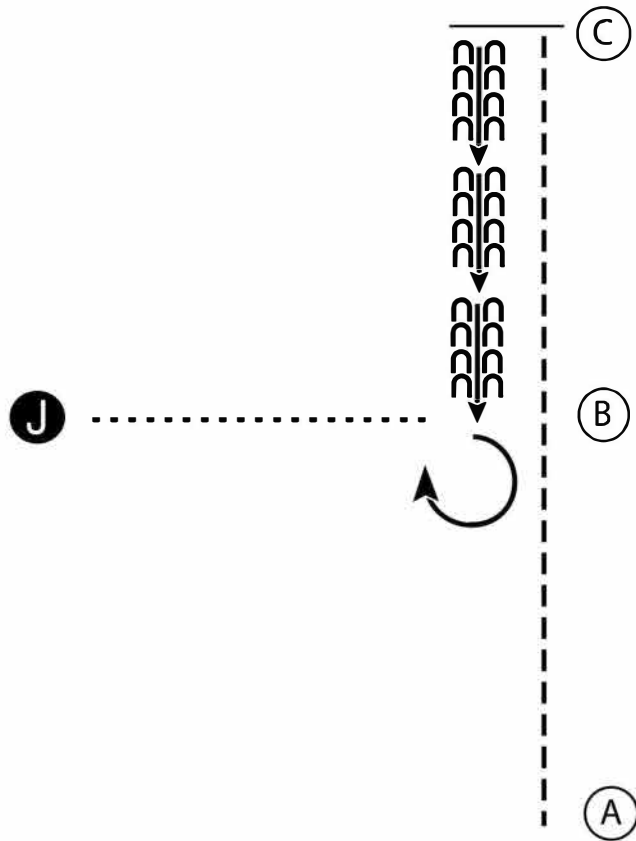
Pattern Provided by:
Mark Guynn

FRIDAY


**Showmanship (All Breed, Rookie and L1 Youth,
Rookie and L1 Amateur)**

www.HorseShowPatterns.com

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1. Trot from A to C.
2. Stop at C.
3. Back to B.
4. Perform a 270 degree turn.
5. Walk to the judge and set up for inspection.
6. When dismissed walk to line-up.

Walk
Trot - - - - -
Back 
Marker (B)
Judge (J)

[S/1-3]

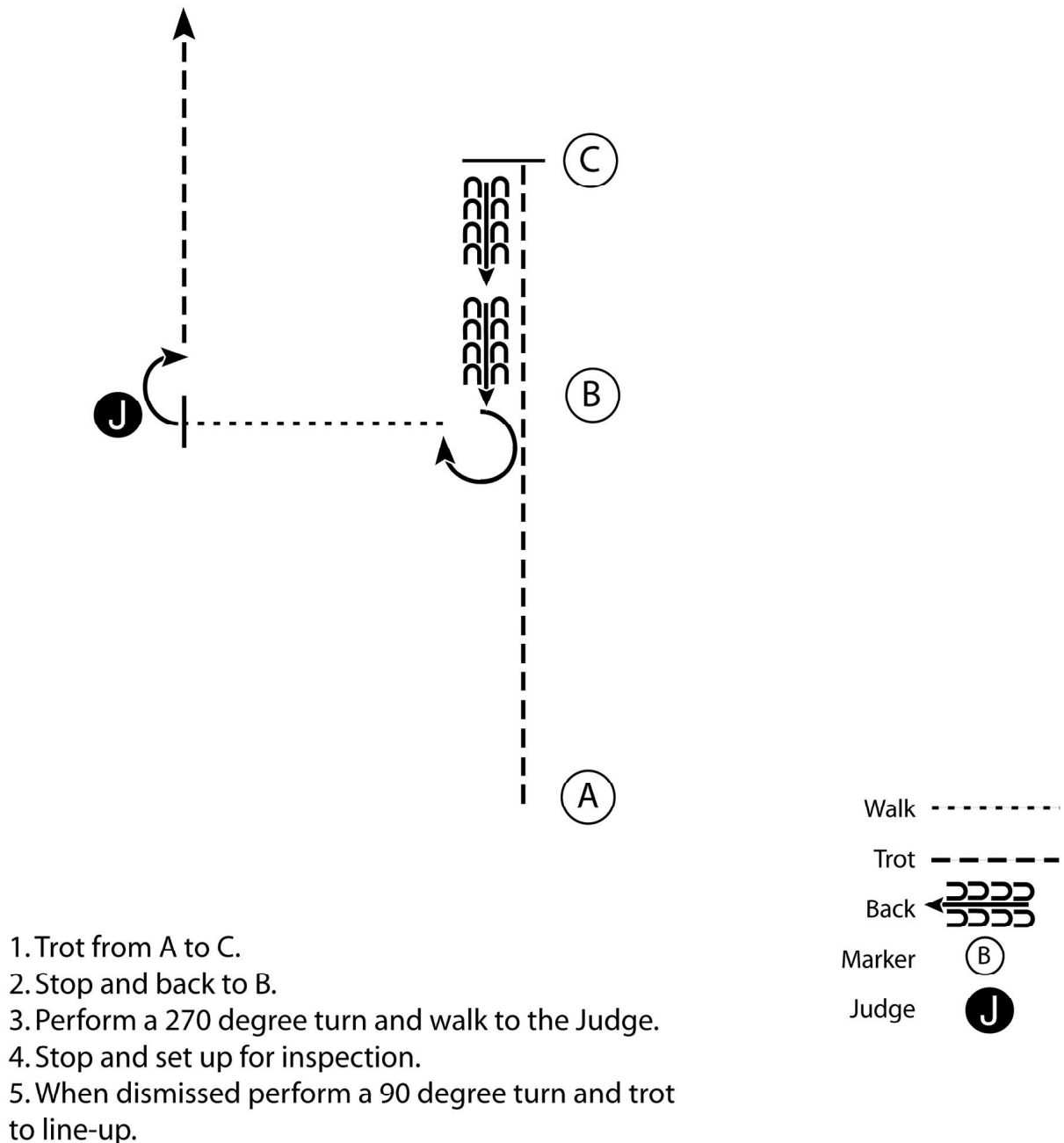
Pattern Provided by:
Mark Guynn

FRIDAY

Showmanship (Youth, Amateur and Select)

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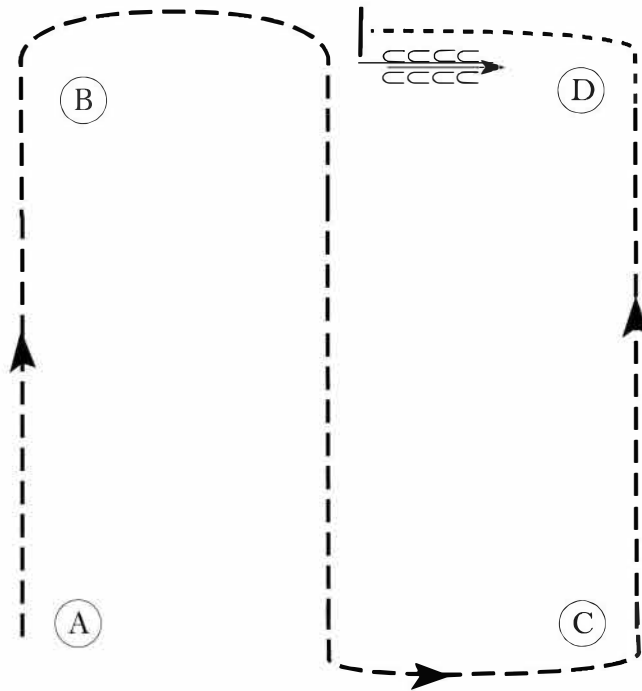


[S/2-14]

Pattern Provided by:
Mark Guynn

FRIDAY

Hunt Seat Equitation (ALL Walk Trot)



Be ready at A.

1. Posting trot to and around B on the left diagonal.
2. Halfway between B and C, change diagonals.
3. Posting trot on the right diagonal to and around C.
4. Continue to trot to D.
5. At D, walk.
6. Walk until halfway to B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — —
Hand Gallop	— — — — —

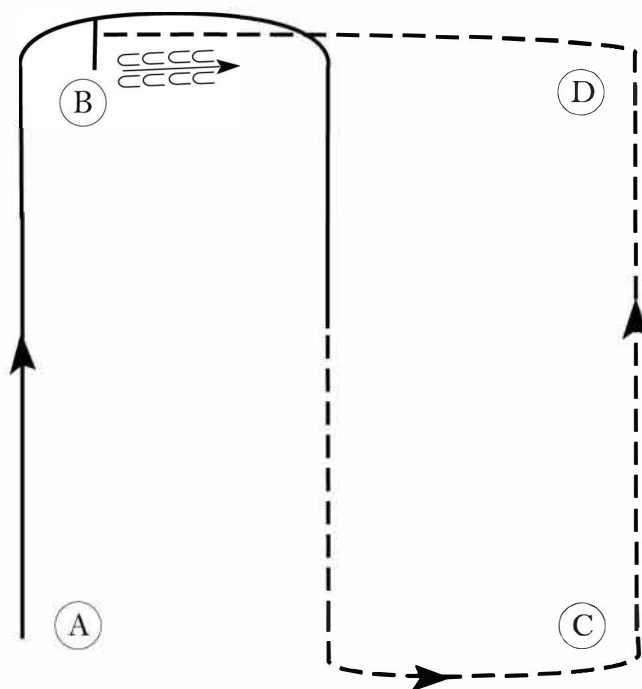
[HSE/WT-25]

Pattern Provided by:

Mark Guynn

FRIDAY

Hunt Seat Equitation (All Breed, Rookie and L1 Youth, Rookie and L1 Amateur)



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/1-25]

Pattern Provided by:

Mark Guynn

www.HorseShowPatterns.com



1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Posting trot on the left diagonal from C to D.
5. At D, change diagonals and continue to trot to B.
6. At B, sitting trot to C.
7. Stop and back one horse length at C.

Walk ————

Trot - - - - -

Extended Trot —————

Canter ————

Leg Yield |||||

Lead Change /

Back < < <

Marker (B)

Sidepass < <

Hand Gallop ————

[HSE/2-25]

Mark Guynn

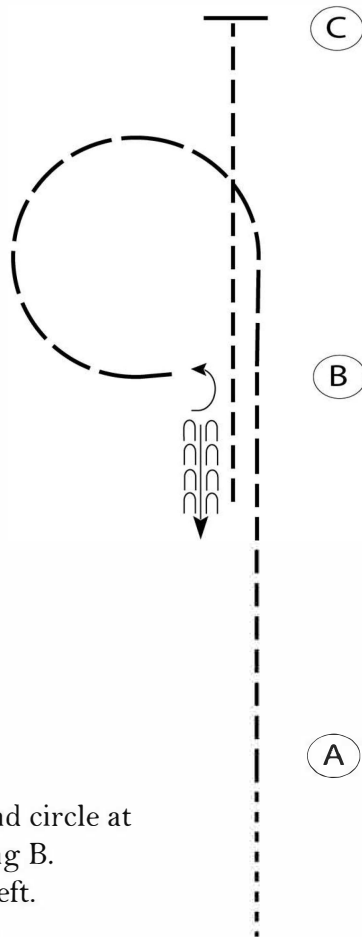
FRIDAY

Horsemanship

(All Breed Walk Trot, Youth Walk Trot and Amateur Walk Trot)

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www.HorseShowPatterns.com



Begin before A at a walk.

1. Jog from A to B.
2. At B, extend the jog and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← C C C C C
Marker	(B)
Sidepass	←-----→

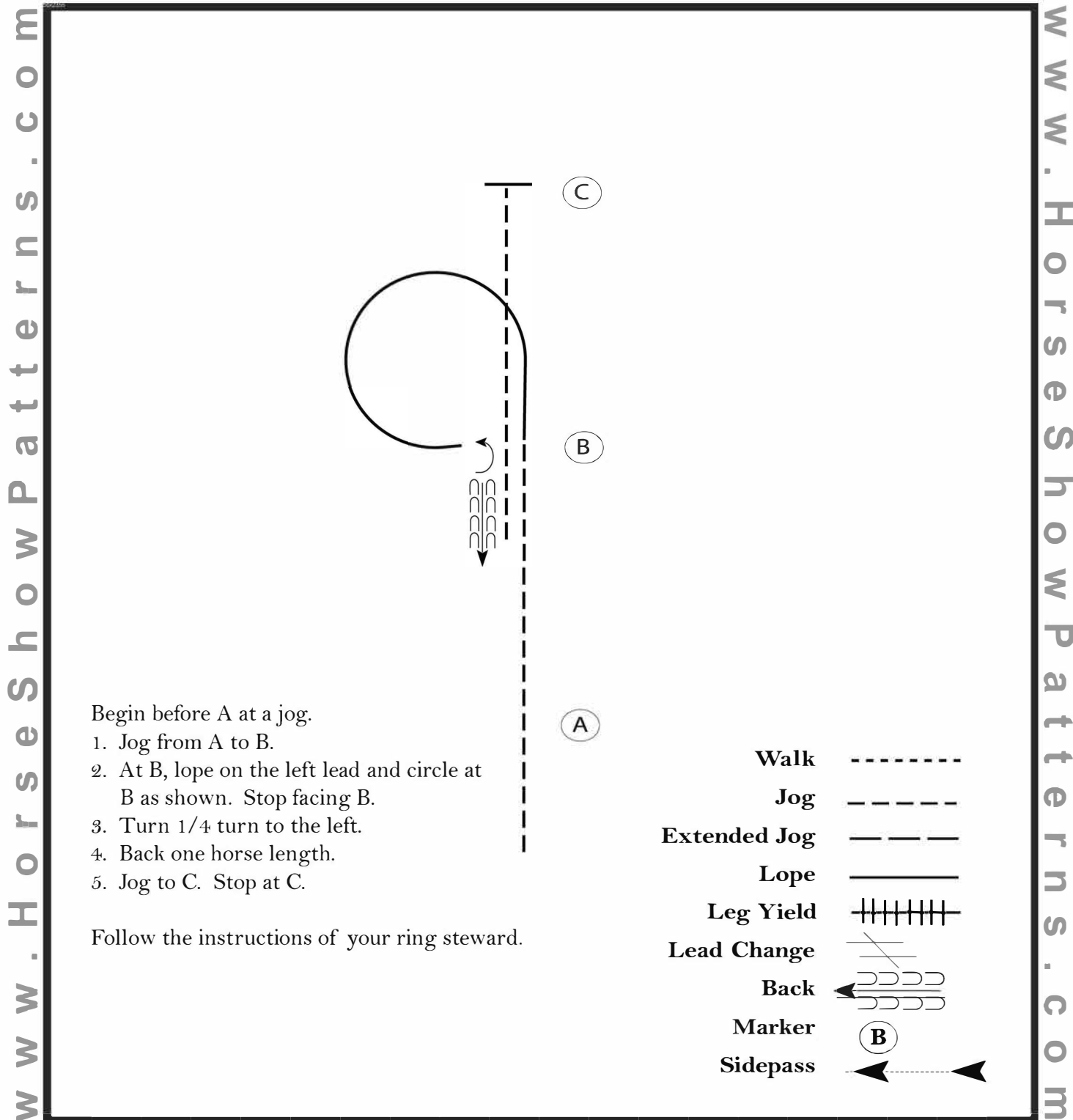
[WH/WT-17]

Pattern Provided by:

Mark Guynn

FRIDAY

Horsemanship (All Breed, Rookie and L1 Youth, Rookie and L1 Amateur)



[WH/1-17]

Pattern Provided by:
Mark Guynn

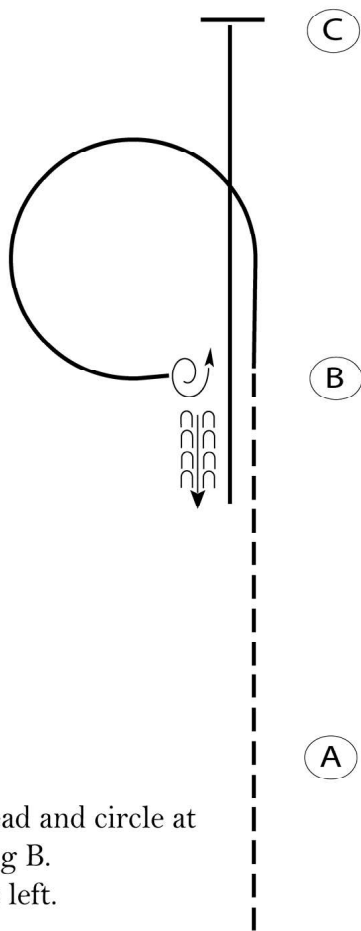
FRIDAY

Horsemanship (Youth, Amateur and Select)

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← ← ← ← ←
Marker	(B)
Sidepass	←-----→

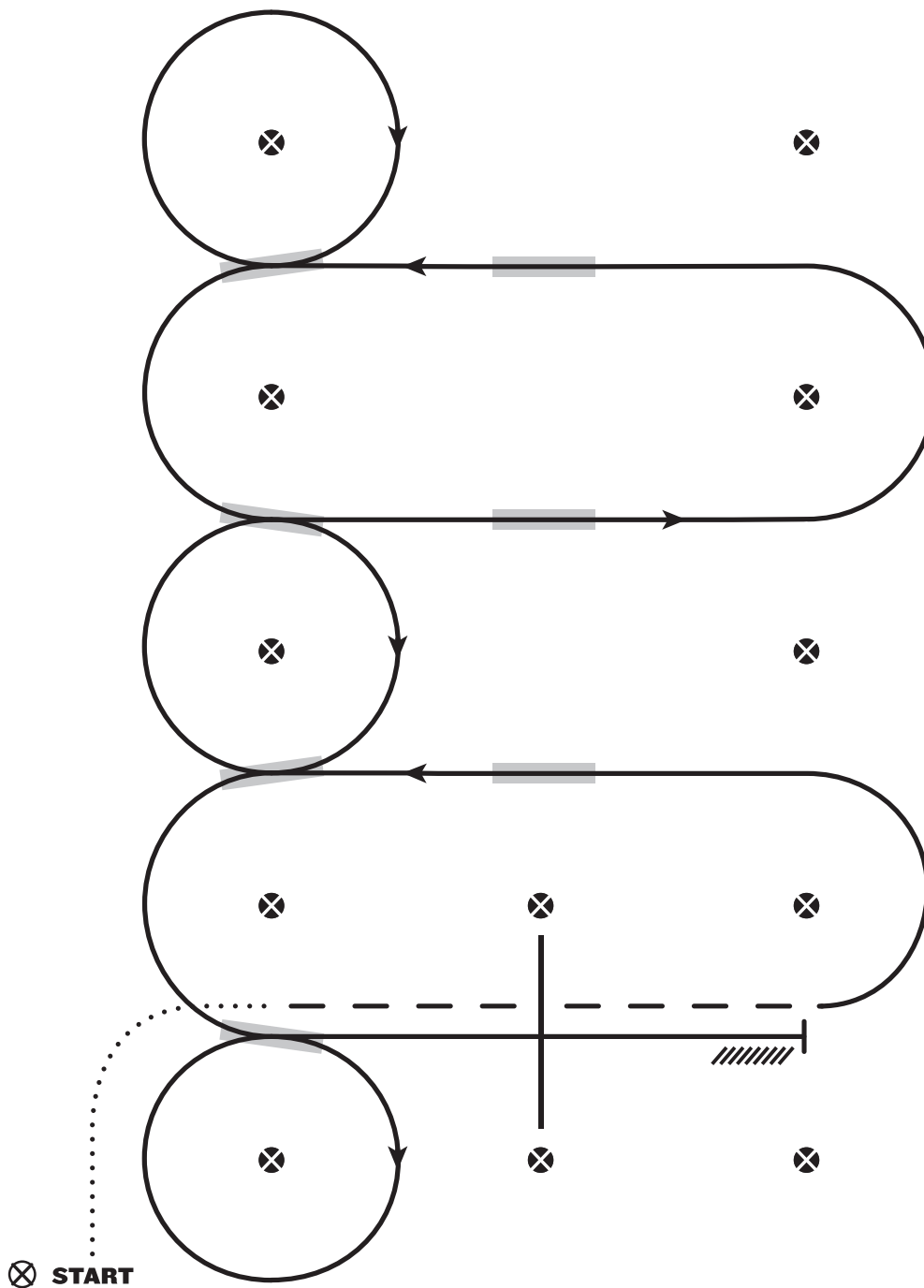
[WH/2-17]

Pattern Provided by:

Mark Guynn

ALL WESTERN RIDING CLASSES FRIDAY

..... Walk
 — — Jog
 ————— Lope
 ////////////// Back
 ■ Lead Changing Area



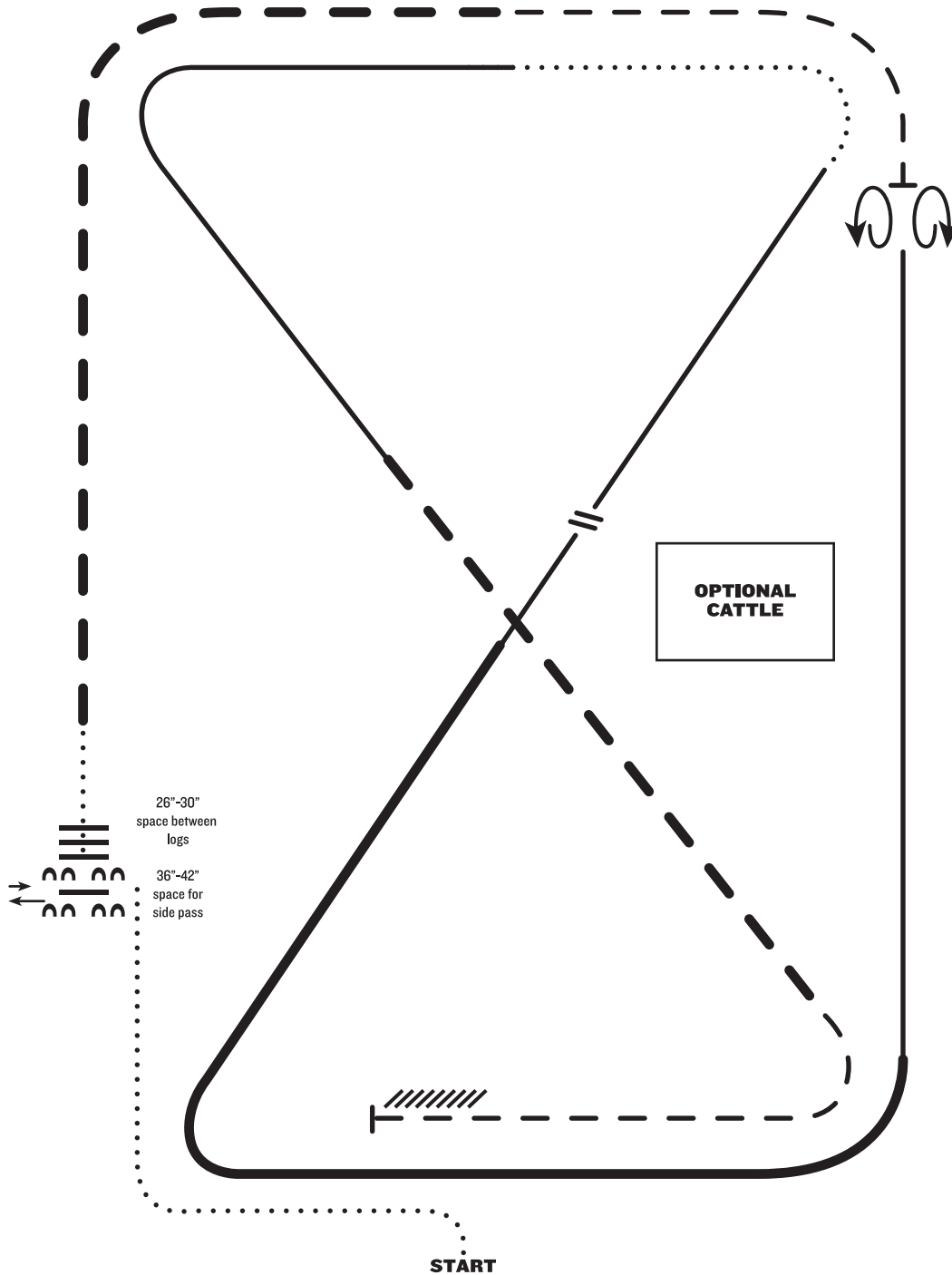
- Revised 06-07-2021

RANCH RIDING - PATTERN 8

ALL RANCH RIDING CLASSES FRIDAY

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change



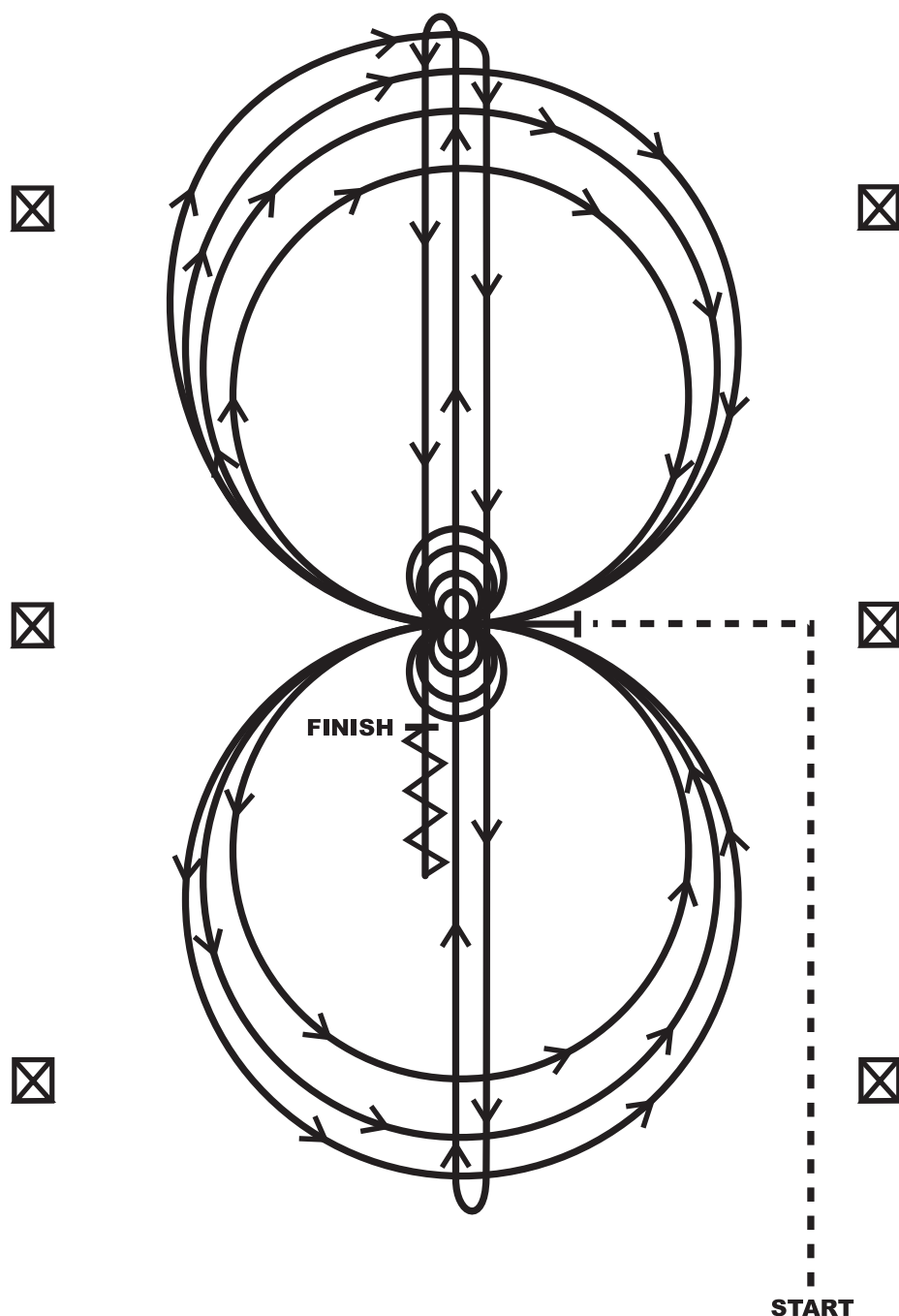
1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

WALK TROT SHOULD EXTENDED TROT ANYWHERE IT SAYS LOPE OR EXTENDED LOPE

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

REINING PATTERN 11

ALL REINING CLASSES FRIDAY

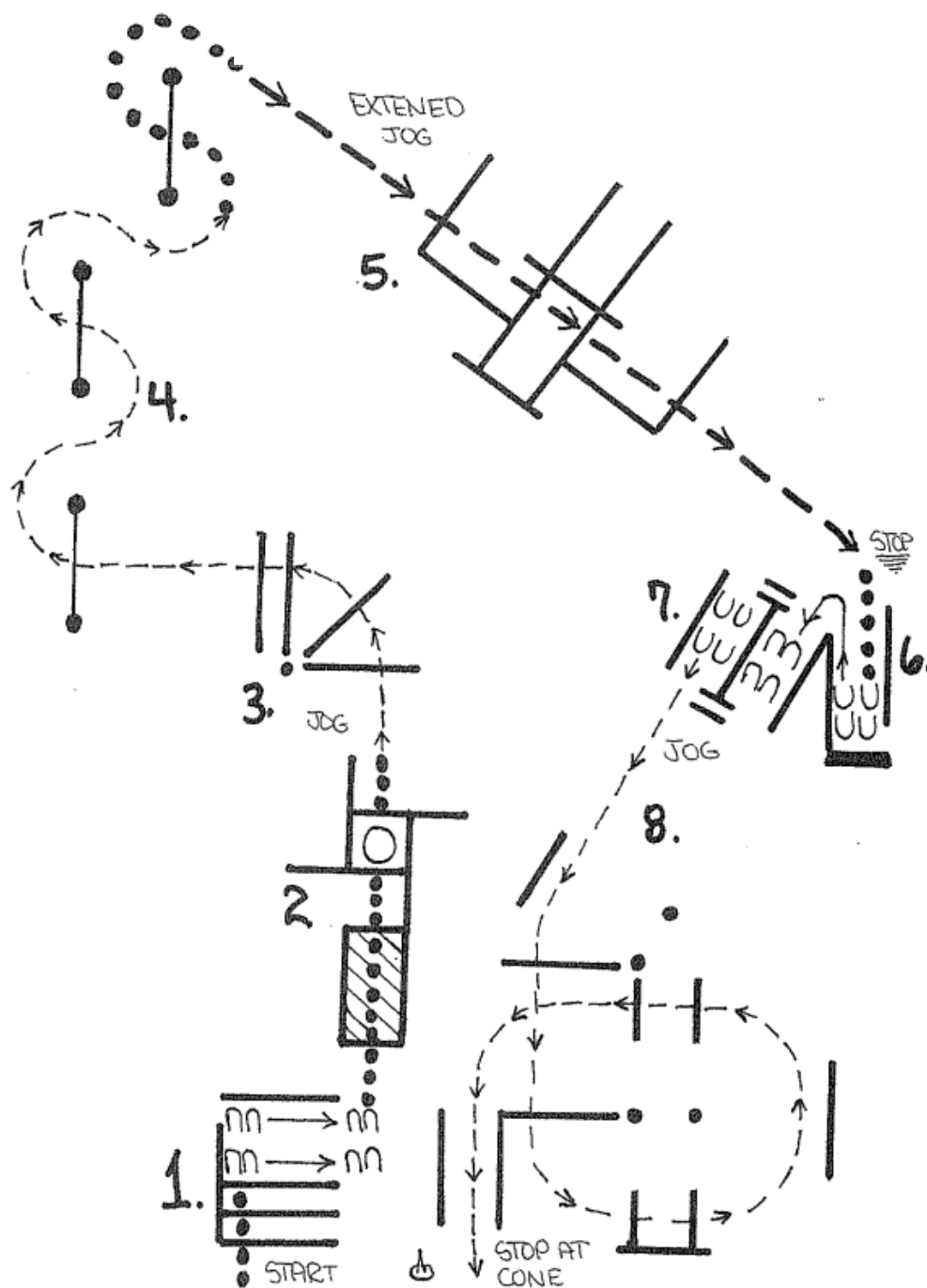


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

TRAIL FRIDAY

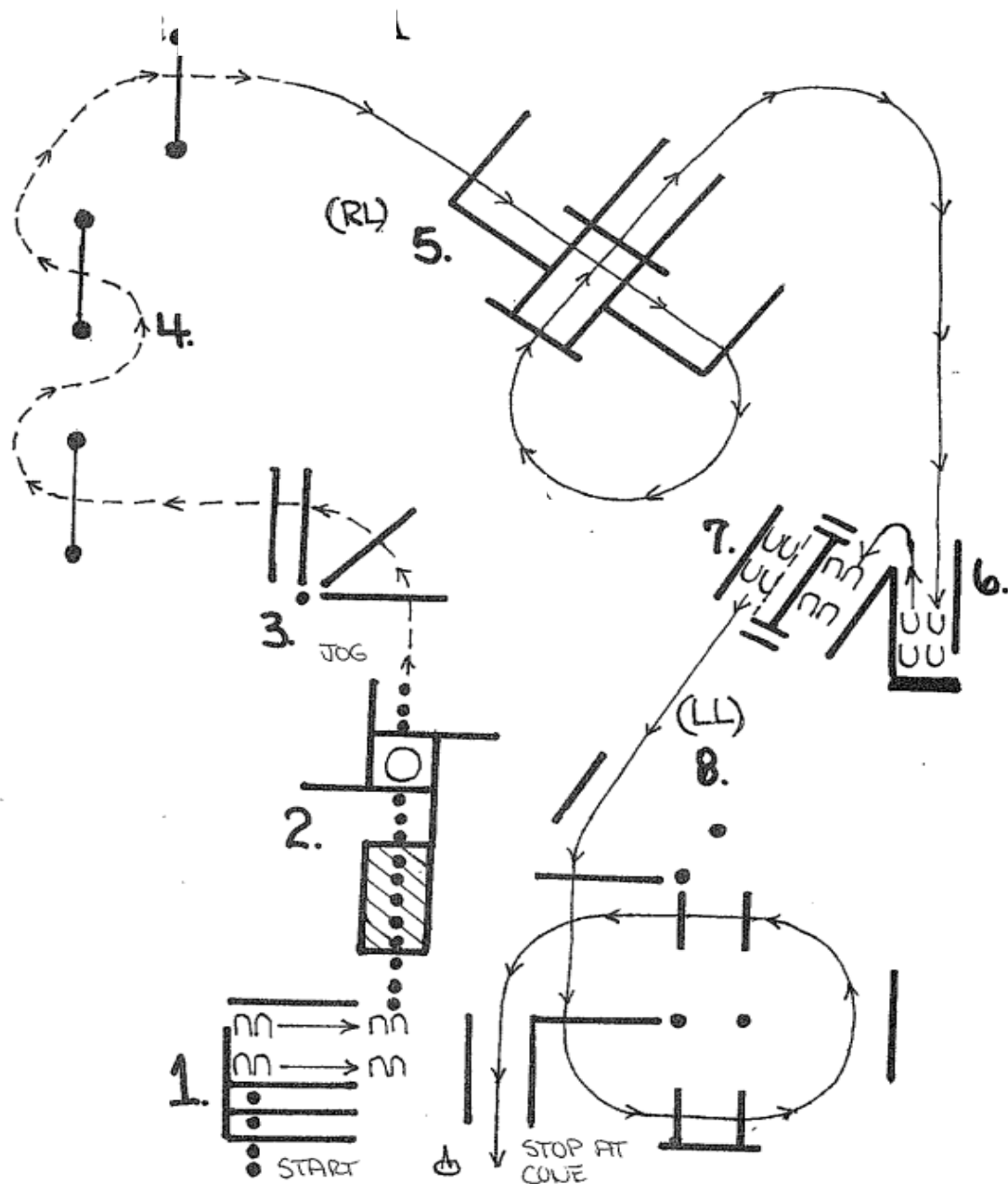
915 All Breed Walk Trot, 200 Youth Walk Trot, 201 Amateur Walk Trot



1. WALK OVER POLES INTO SIDE PASS BOX, SIDE PASS RIGHT WALK AWAY
2. WALK OVER BRIDGE & INTO BOX 360 EITHER WAY WALK OUT
3. JOG OVER 4 POLES
4. JOG THRU SERPENTINE & OVER POLES, BREAK TO WALK & WALK OVER LAST POLE
5. EXTENDED JOG OVER 4 POLES STOP AT CHUTE
6. WALK IN CHUTE, BACK THRU POLES TO GATE
7. GATE:(LH) RIDE THRU CLOSE
8. JOG OVER 6 POLES STOP AT CONE

TRAIL FRIDAY

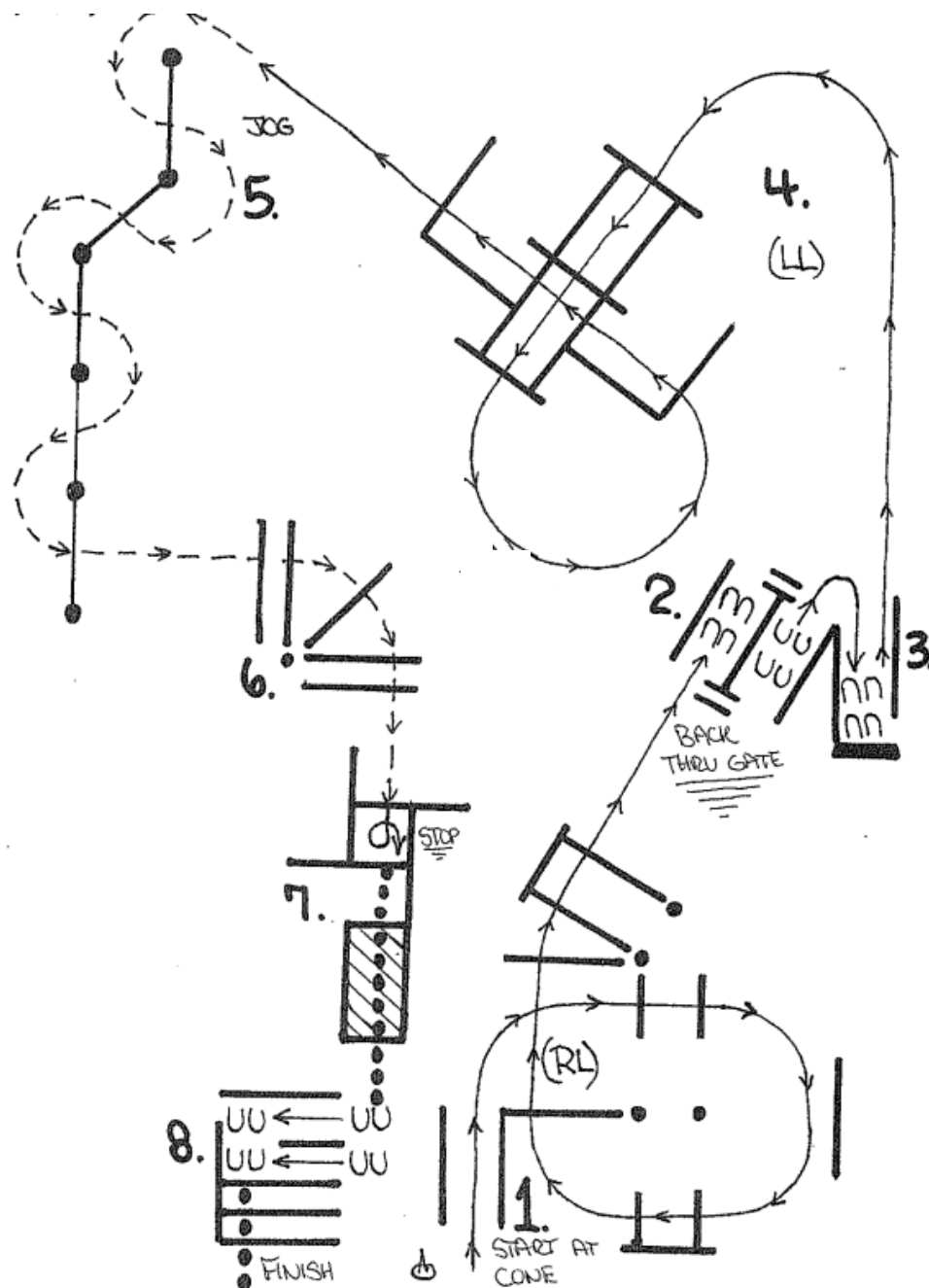
916 All Breed Open, 202 L1 Horse, 203 Rookie Youth, 204 L1 Youth, 205 Rookie Amateur, 206 L1 Amateur



1. WALK OVER POLES INTO SIDE PASS BOX, SIDE PASS RIGHT WALK AWAY
2. WALK OVER BRIDGE & INTO BOX 360 EITHER WAY WALK OUT
3. JOG OVER POLES
4. JOG THRU SERPENTINE & OVER POLES
5. LOPE OVER POLES (RL) & INTO CHUTE
6. BACK THRU POLES TO GATE
7. GATE:(LH) RIDE THRU OVER POLE CLOSE
8. LOPE OVER POLES (LL) STOP AT CONE

TRAIL FRIDAY

207 Youth, 208 Junior Horse, 209 Amateur Select, 210 Amateur, 211 Senior Horse



1. LOPE OVER POLES (RL) TO GATE
2. GATE:(RH) BACK THRU CLOSE
3. BACK THRU POLES & LOPE OUT OF WHITE (LL)
4. LOPE OVER POLES (LL)
5. JOG THRU SERPENTINE & OVER POLES
6. JOG OVER POLES INTO BOX STOP
7. 360 RIGHT & WALK OUT OVER BRIDGE TO SIDE PASS
8. SIDE PASS RIGHT OVER POLE & WALK OUT OVER POLES