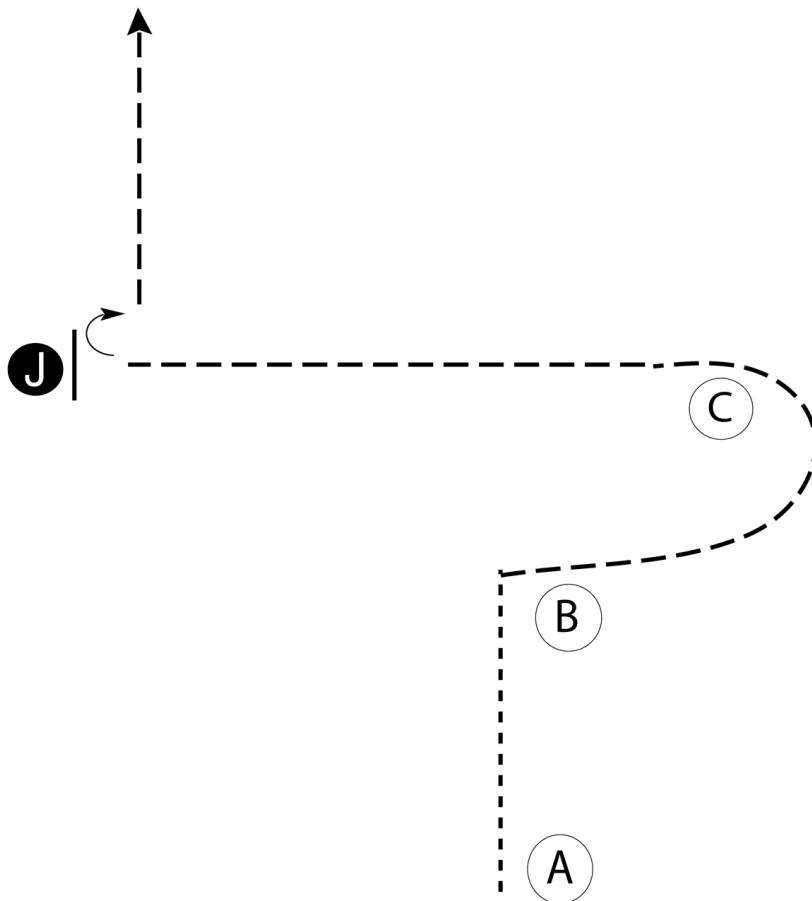


# Fall Classic AQHA & APHA Circuit

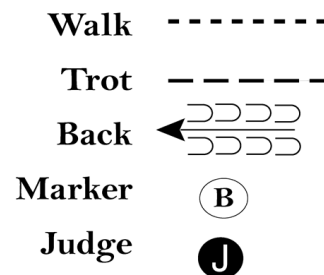
## Showmanship (Walk-Trot)

Show Date: September 6, 2019



Be ready at A.

1. Walk to B.
2. Trot from B and around C as shown.
3. Continue to trot to judge and set up for inspection.
4. When dismissed, do a 90 degree turn and trot away.



[S/WT-21]

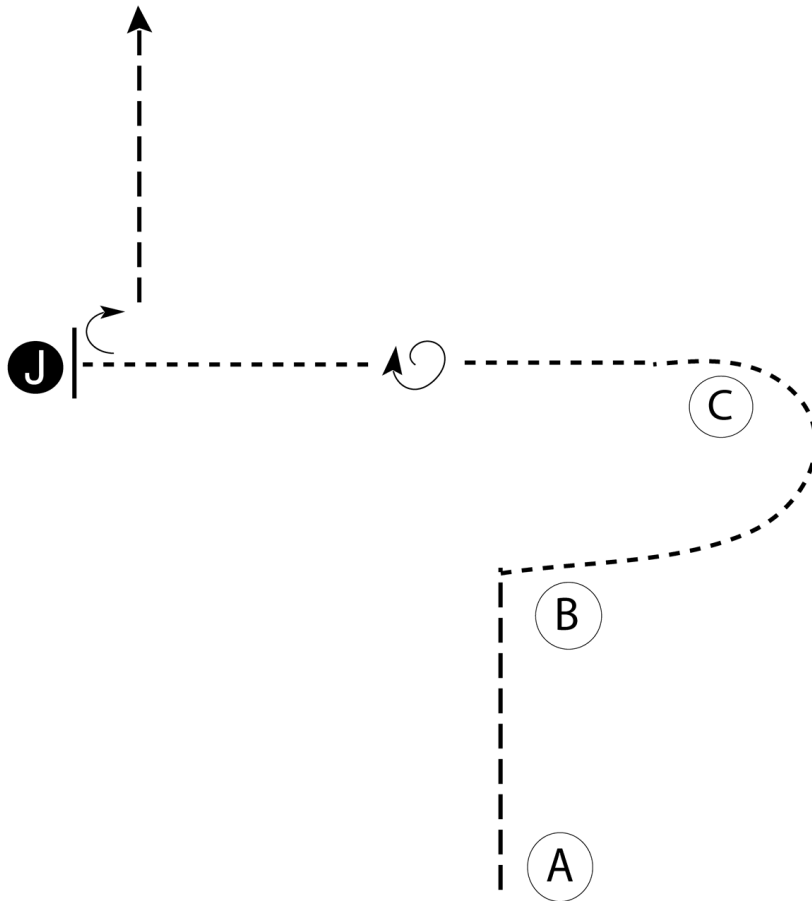
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

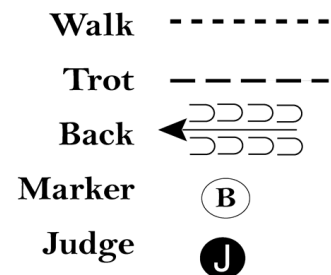
## Showmanship (All Breed, Rookie, L1, Novice)

Show Date: September 6, 2019



Be ready at A.

1. Trot to B.
2. Walk from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.



[S/1-21]

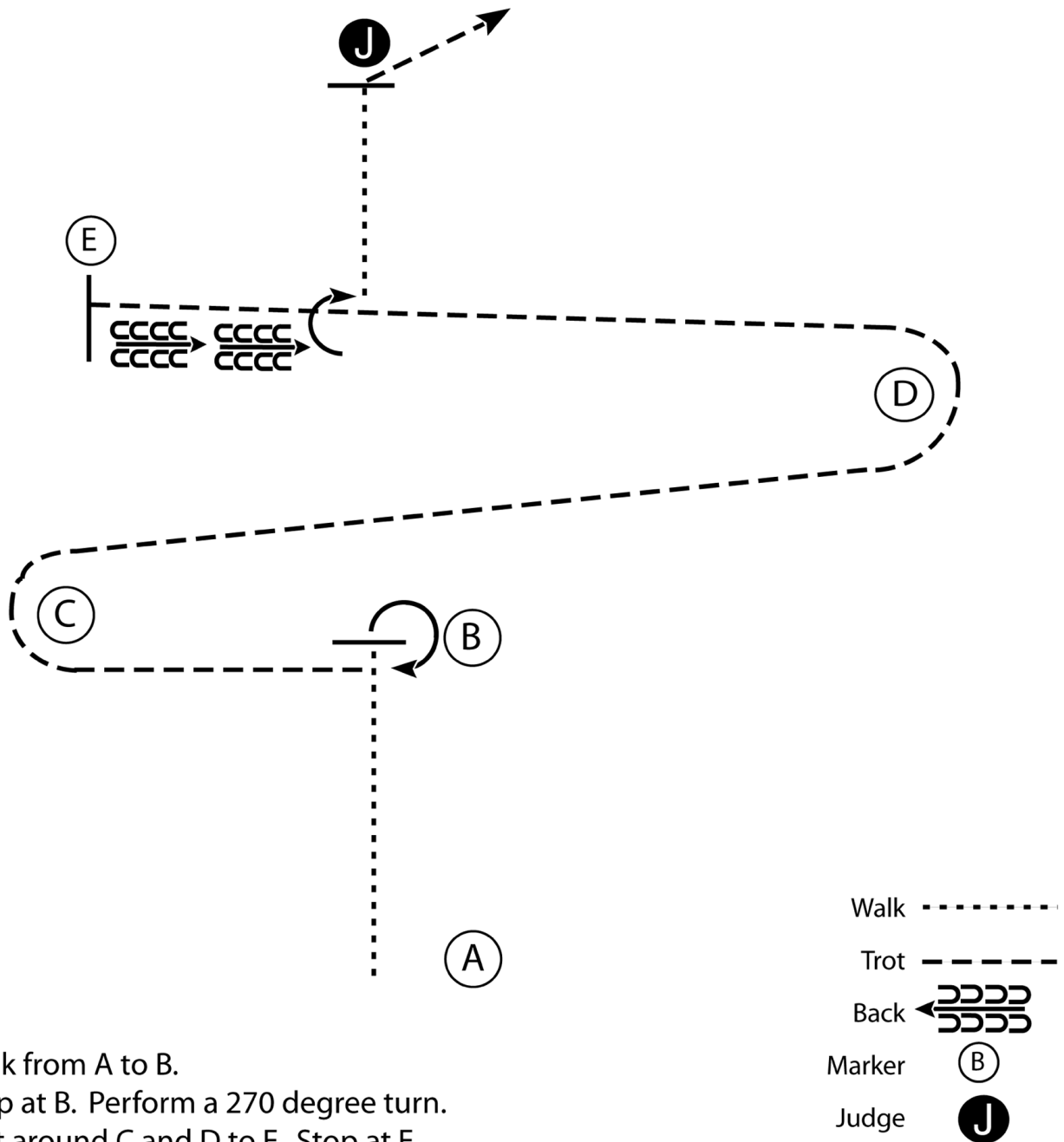
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Showmanship (Youth, Amateur, Select, SPB)

Show Date: September 6, 2019



1. Walk from A to B.
2. Stop at B. Perform a 270 degree turn.
3. Trot around C and D to E. Stop at E.
4. Back 5 steps. Perform a 90 degree turn.
5. Walk to the Judge and set up for inspection.
6. When dismissed trot to the line-up.

[S/3-18]

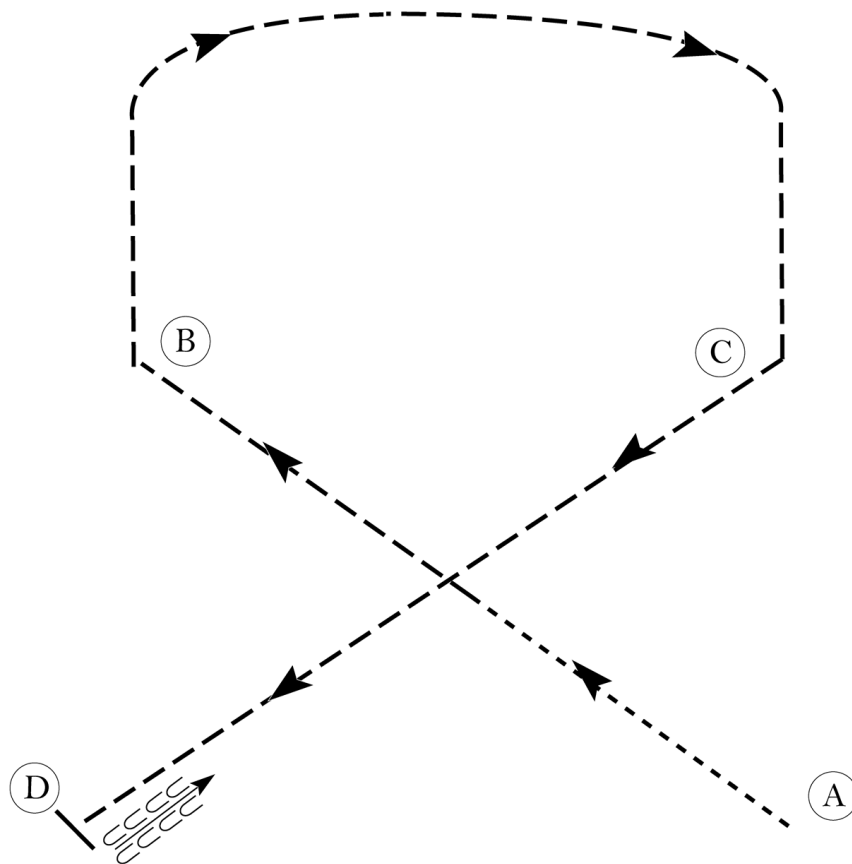
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Walk-Trot)

Show Date: September 6, 2019



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-23]

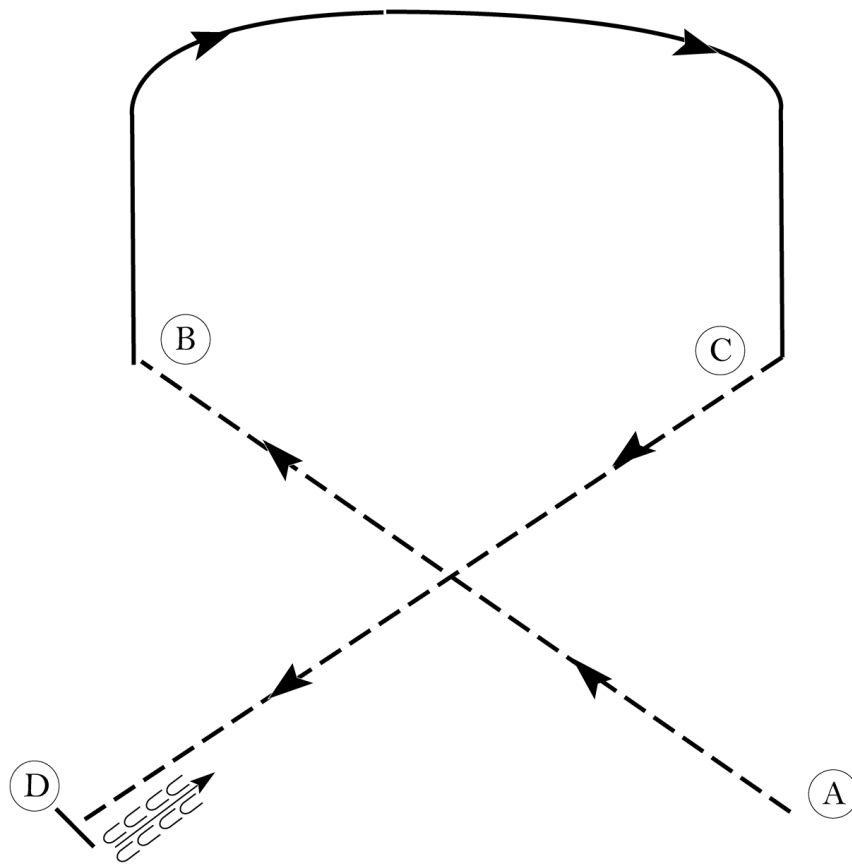
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (All Breed, Rookie, L1, Novice)

Show Date: September 6, 2019



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/1-23]

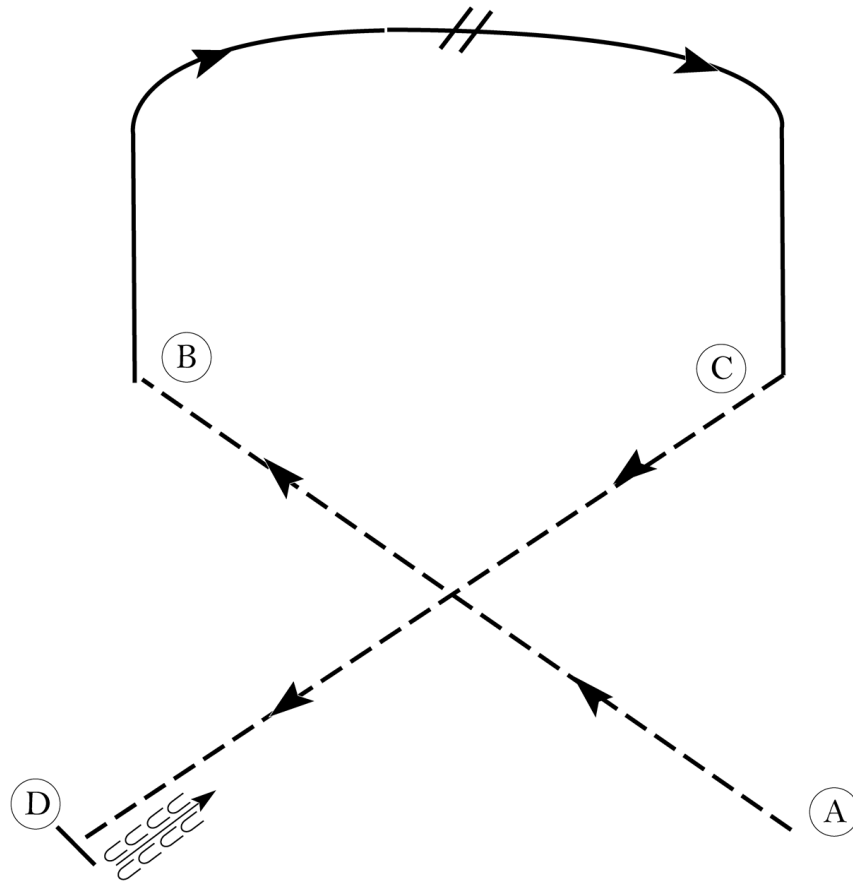
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Youth, Amateur, Select, SPB)

Show Date: September 6, 2019



Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Canter on the left lead toward C.
4. At the top of the arc, change leads and canter on the right lead to C.
5. Posting trot on the right diagonal 1/2 way to D.
6. Sitting trot to D.
7. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/3-23]

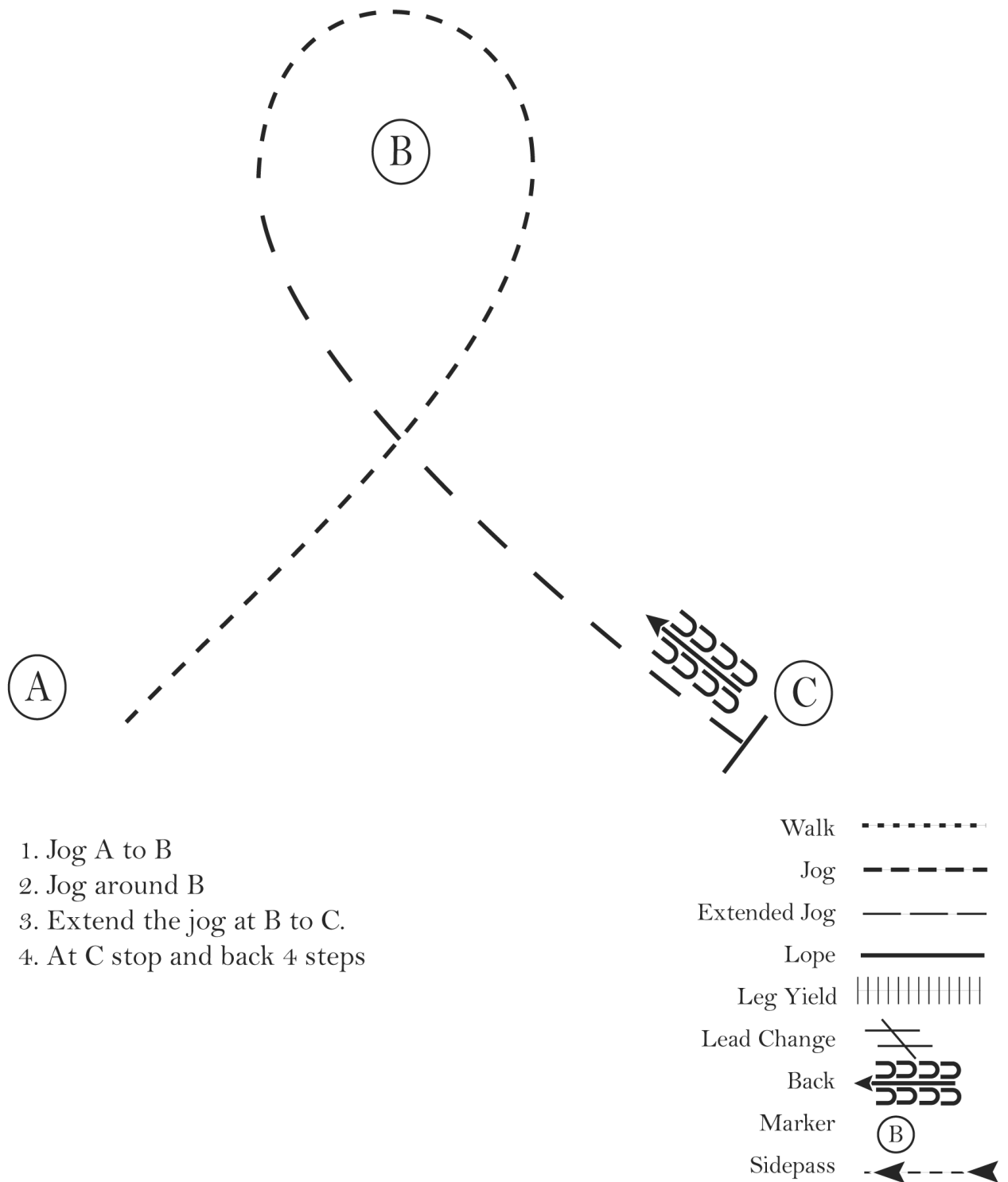
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (Walk-Trot)

Show Date: September 6, 2019



[WH/WT-9]

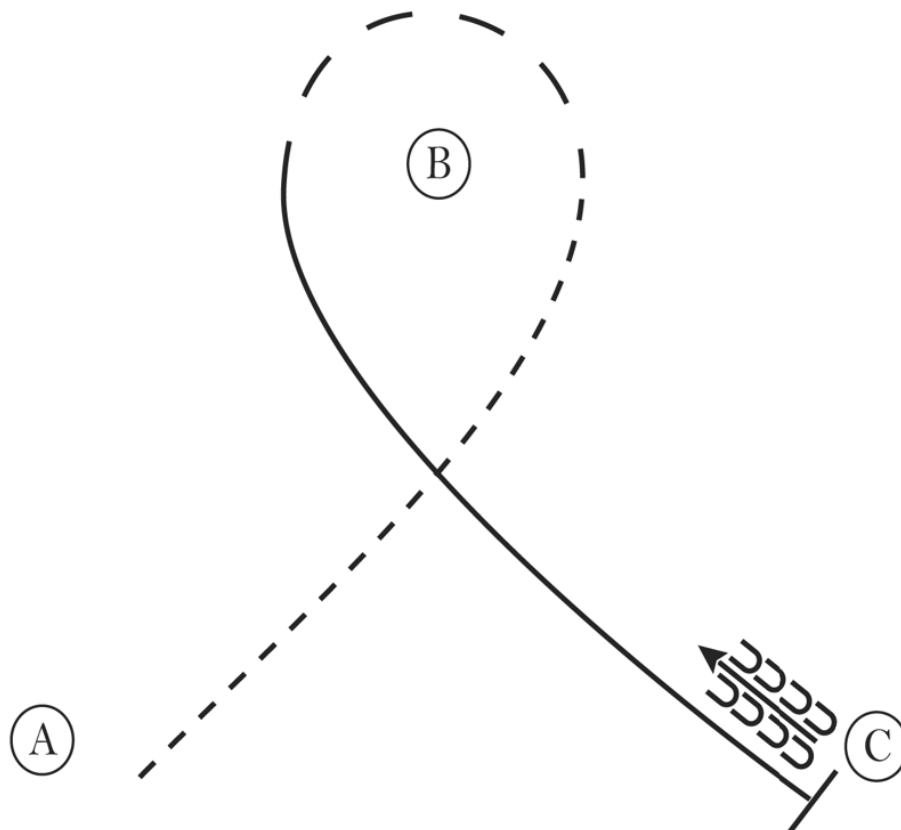
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (All Breed, Rookie, L1, Novice)

Show Date: September 6, 2019



1. Jog A to B
2. At B extend the jog
3. Extended jog around B
4. At B lope on the right lead to C
5. At C stop and back 4 steps

Walk	.....
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/1-3]

Pattern Provided by:

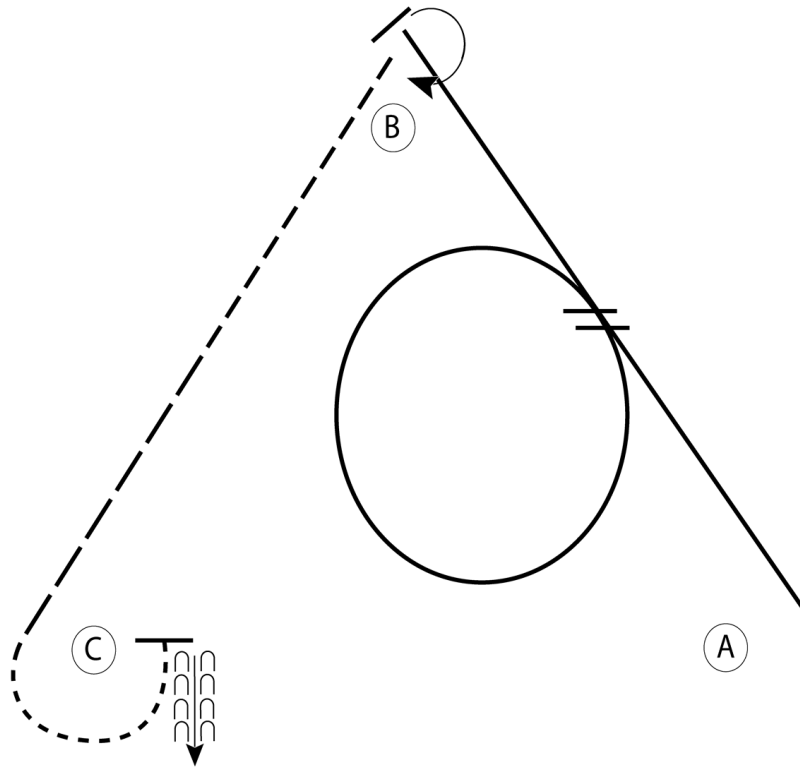
*Margo Lea Ball*



# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (Youth, Amateur, Select, SPB)

Show Date: September 6, 2019



Be ready at A.

1. Lope on the left lead towards B.
  2. Halfway between A and B lope a circle to the left on the left lead.
  3. Half way between A and B perform a simple lead change.
  4. Lope past B. Stop and perform a 225 degree turn to the right.
  5. Jog towards C.
  6. Halfway between B and C extend the jog.
  7. At C walk, walk around C.
  8. At C stop and back approximately one horse length.
- Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	← u u u u
Marker	(B)
Sidepass	←-----→

[WH/3-3]

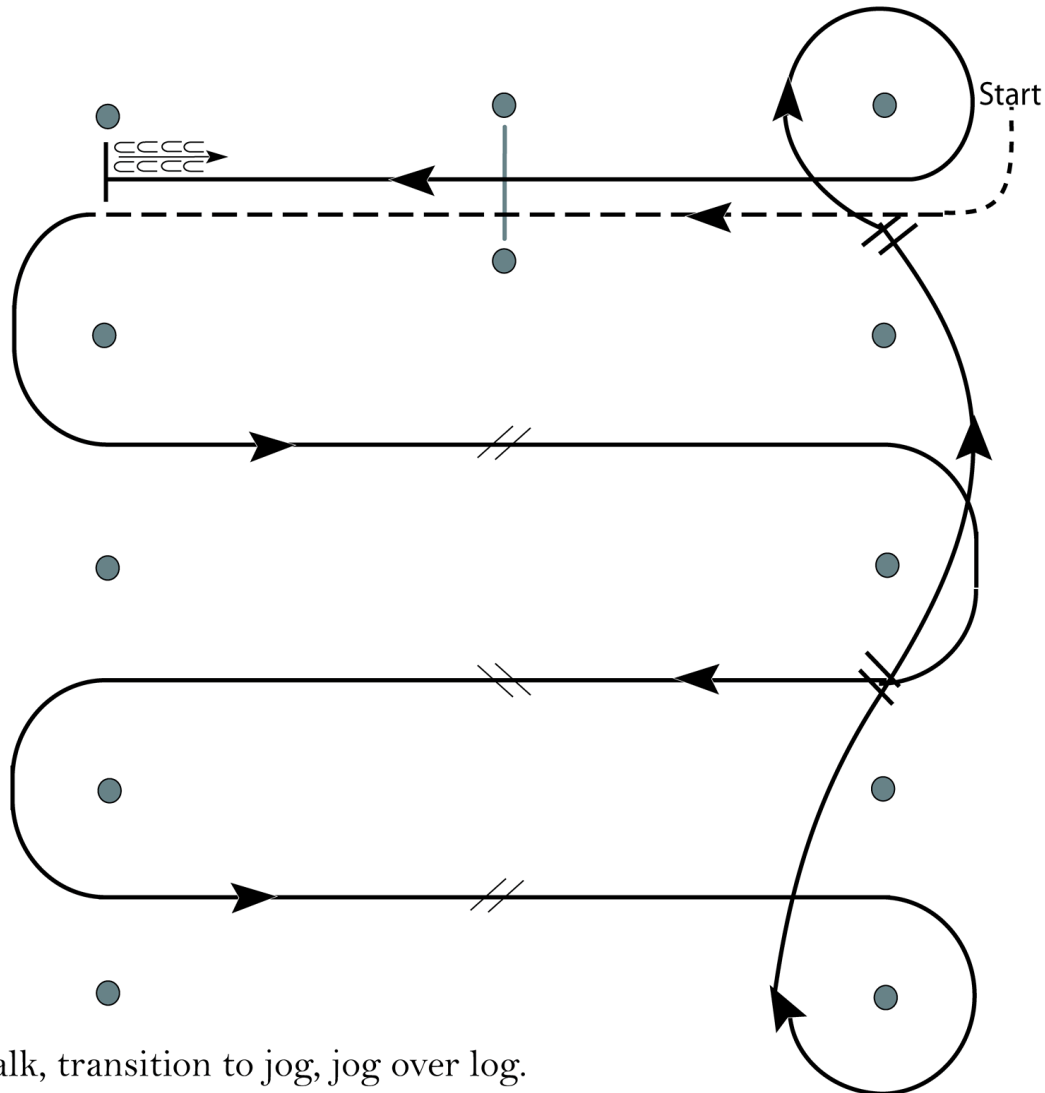
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Western Riding (L1, Green)

Show Date: September 6, 2019



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

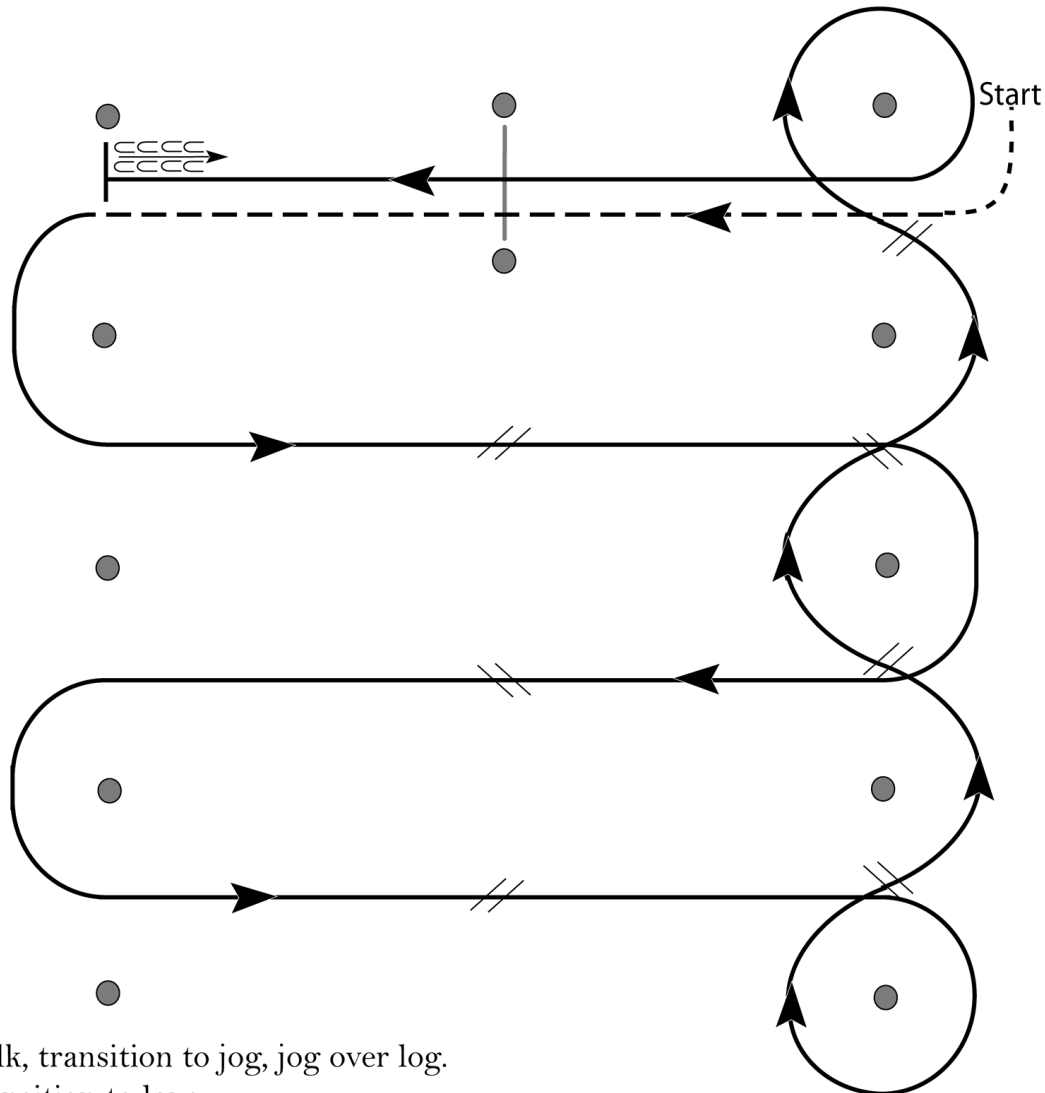
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Western Riding (Youth, Amateur, Open, SPB)

Show Date: September 6, 2019



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

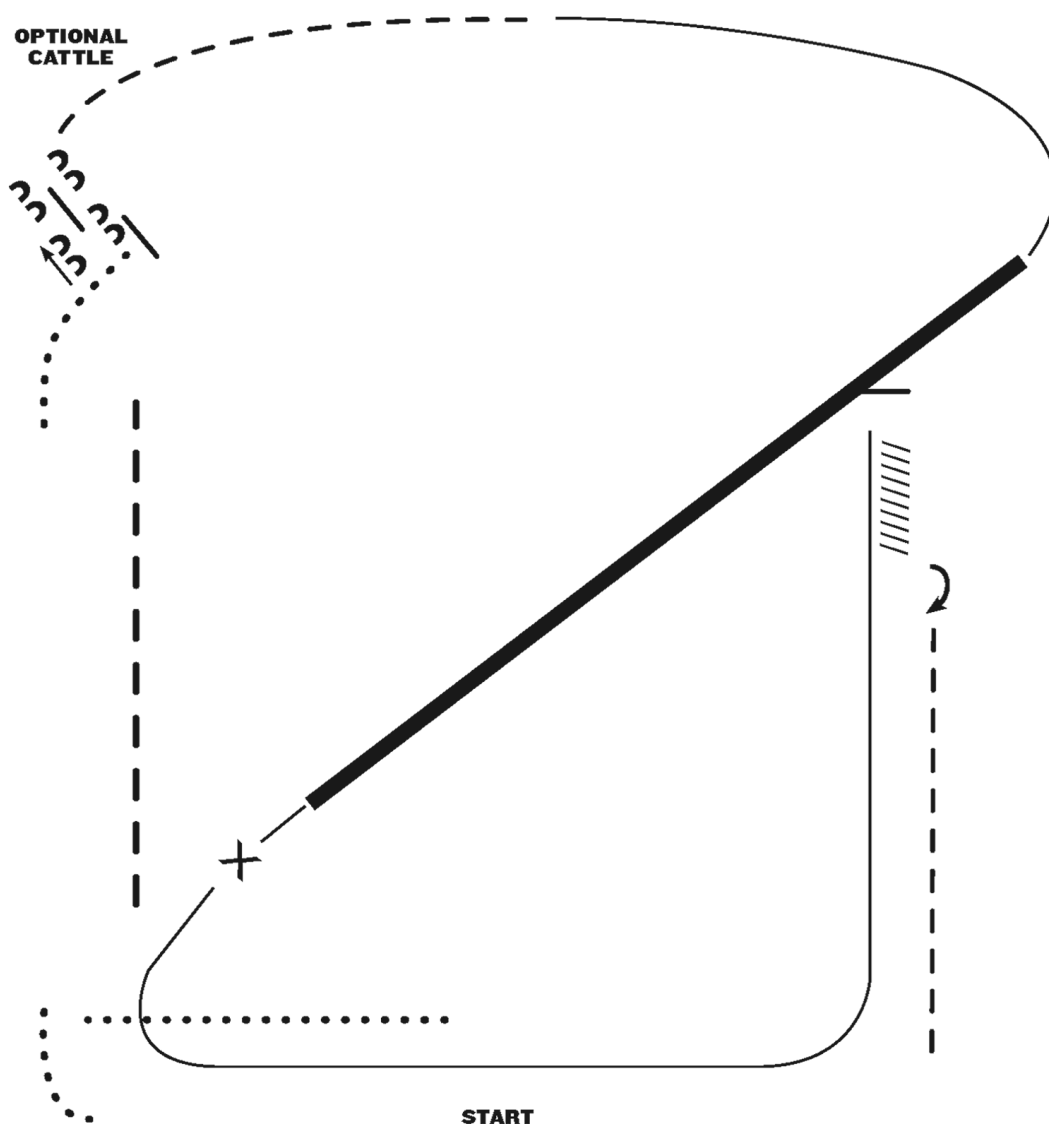
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Ranch Riding (All Classes)

Show Date: September 6, 2019



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

Pattern Provided by:

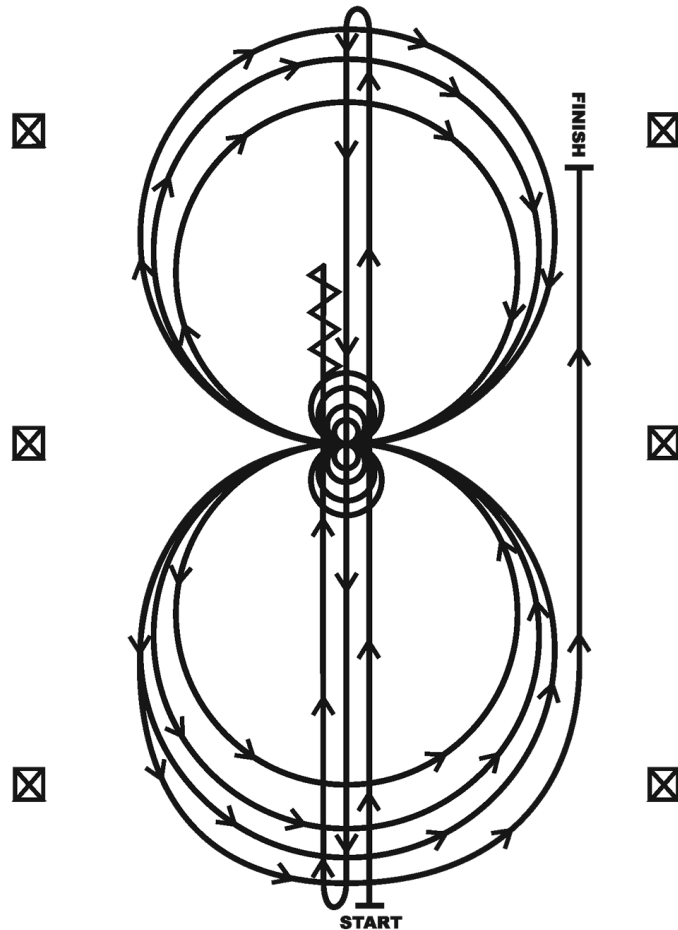
*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

## Reining (All Classes)

Show Date: September 6, 2019

### REINING PATTERN 1



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-1]

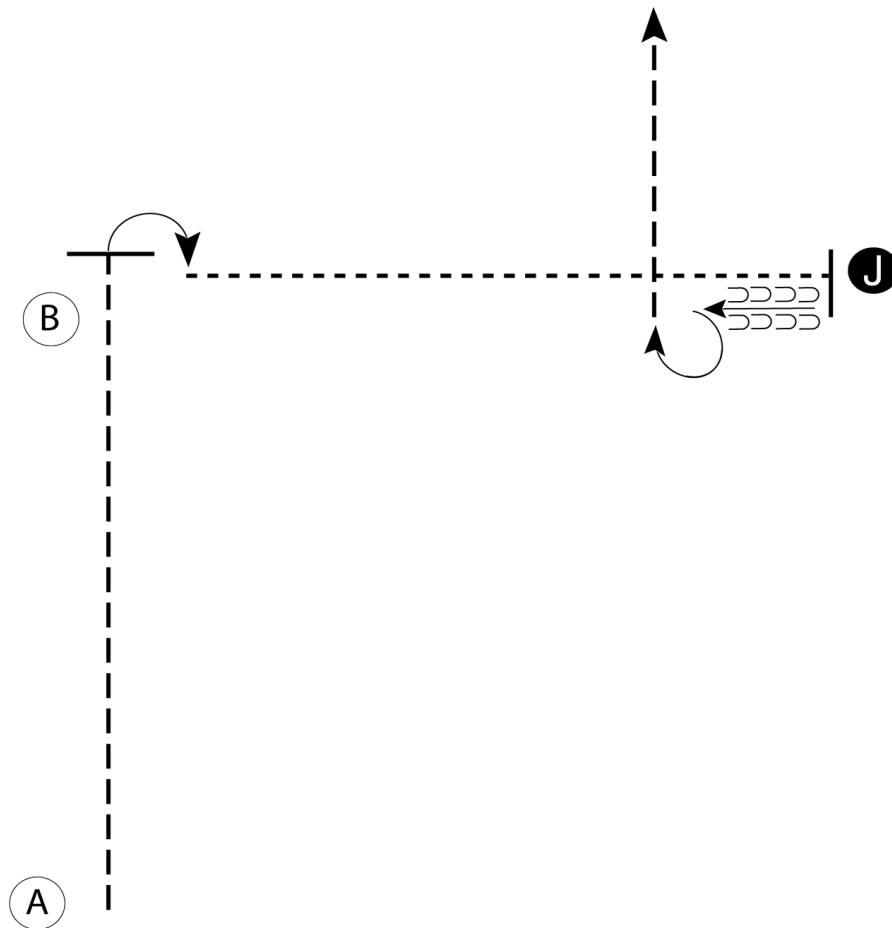
Pattern Provided by:

*Margo Lea Ball*

# Fall Classic AQHA & APHA Circuit

Showmanship (All Breed, W/T, L1, RK, Nov, 13&U, SPB Yth)

Show Date: September 7-8, 2019



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk    - - - - -  
Trot    - . - . -  
Back    ← - - - - -  
Marker    (B)  
Judge    ● J

[S/1-14]

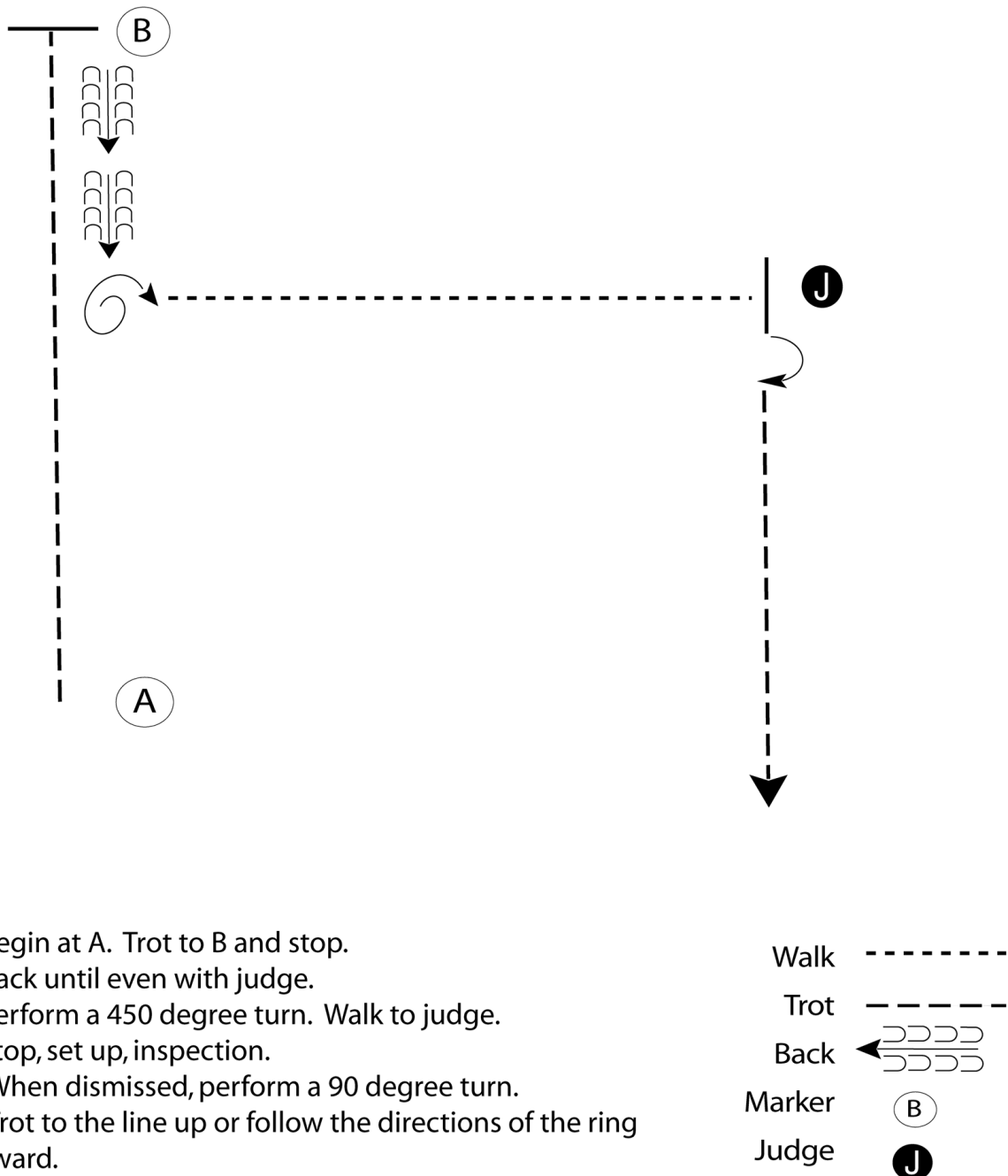
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Showmanship (Youth, Am, Select, SPB Am)

Show Date: September 7-8, 2019



[S/2-29]

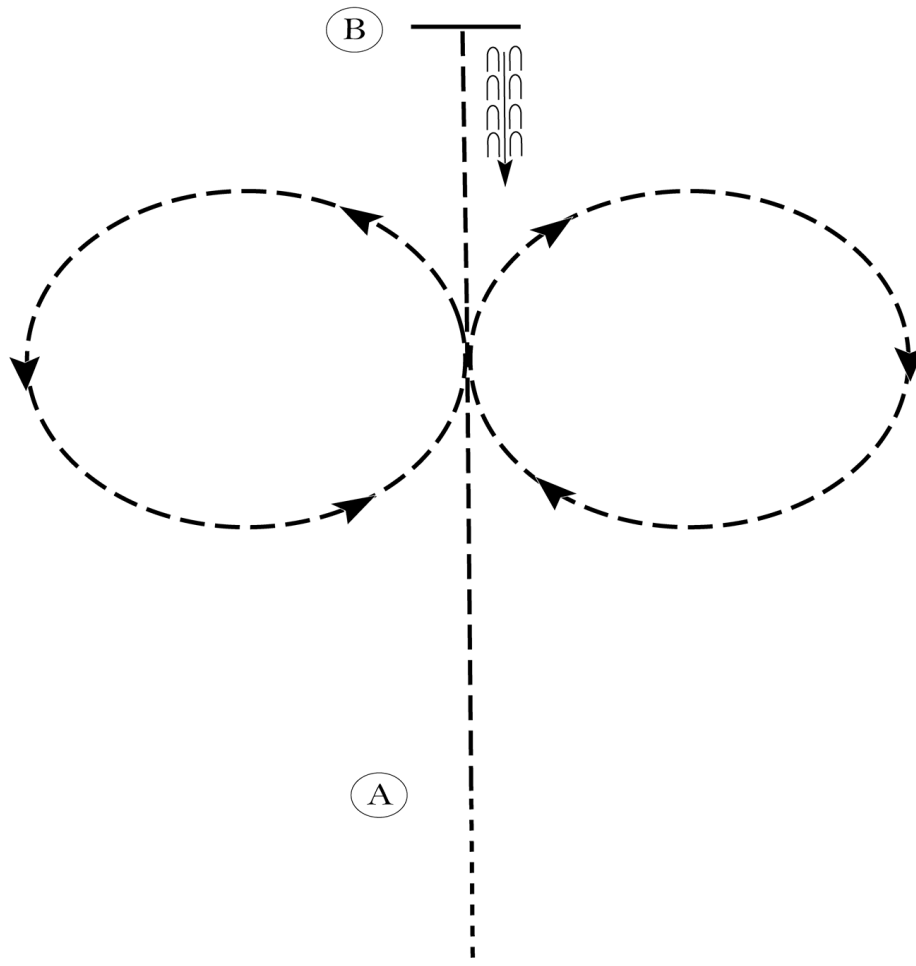
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Walk-Trot)

Show Date: September 7-8, 2019



1. Walk to A.
2. At A sitting trot towards B.
3. When halfway to B posting trot circle to the right followed by a posting trot circle to the left.
4. Continue the posting trot to B.
5. At B stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

[HSE/WT-4]

Pattern Provided by:

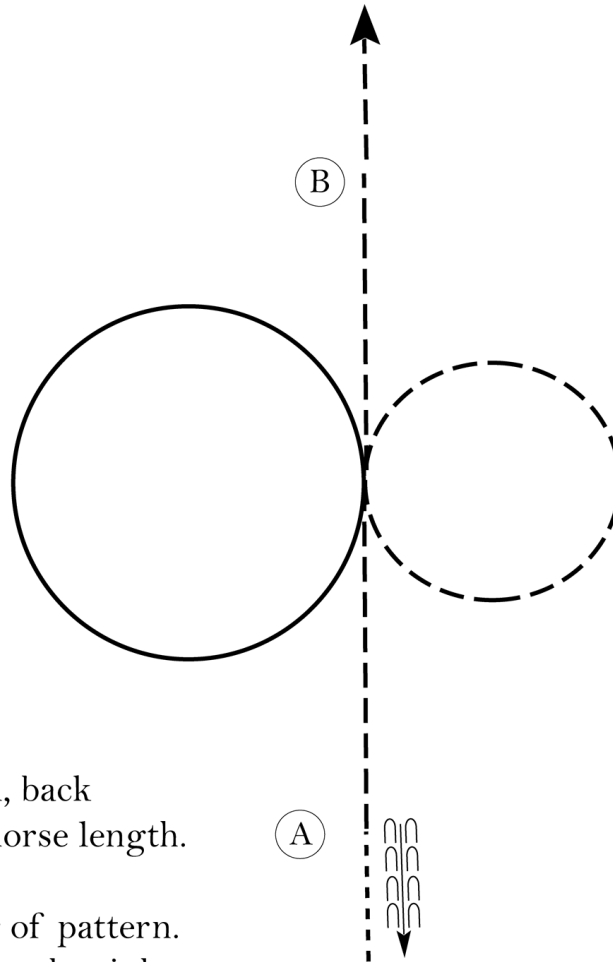
*Jan Larsen*



# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (All Breed, L1, RK, Nov, 13&U, SPB Yth)

Show Date: September 7-8, 2019



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Canter a larger circle to the left.
6. Posting trot on the right diagonal straight away from B.

Pattern is over once you have trotted past B more than 2 horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/1-55]

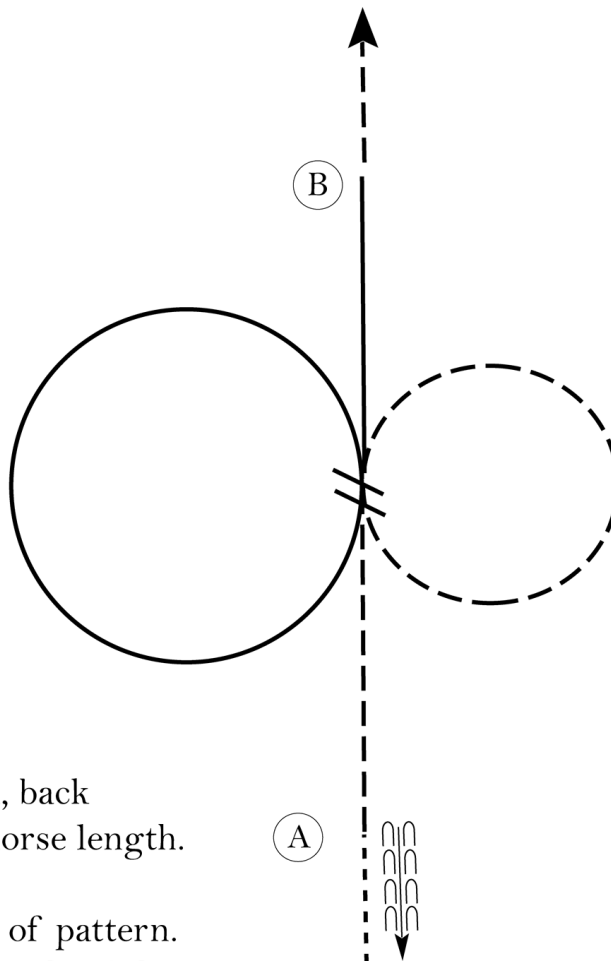
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Youth, Am, Select, SPB Am)

Show Date: September 7-8, 2019



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to center of pattern.
4. Posting trot a circle to the right.
5. Canter a larger circle to the left.
6. Perform a simple lead change at center of pattern.
7. Canter to B.
8. Posting trot on the right diagonal straight away from B.

Pattern is over once you have trotted past B more than 2 horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← C C C C
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/2-55]

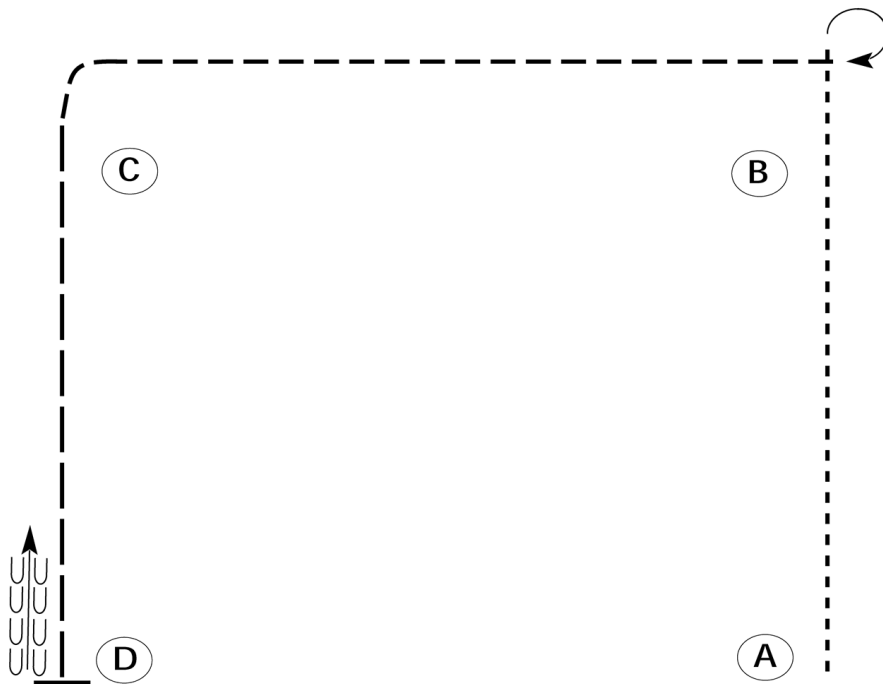
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (Walk-Trot)

Show Date: September 7-8, 2019



Be ready at A.

1. Walk from A to B.
2. Stop past B and execute a 270 degree turn to the right.
3. Jog from B around C.
4. Extend the jog from C to D.
5. Stop at D and back one horse length.

Please exit at a jog.

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope \_\_\_\_\_

Leg Yield |||||

Lead Change /

Back ← |||

Marker (B)

Sidepass ← →

[WH/WT-23]

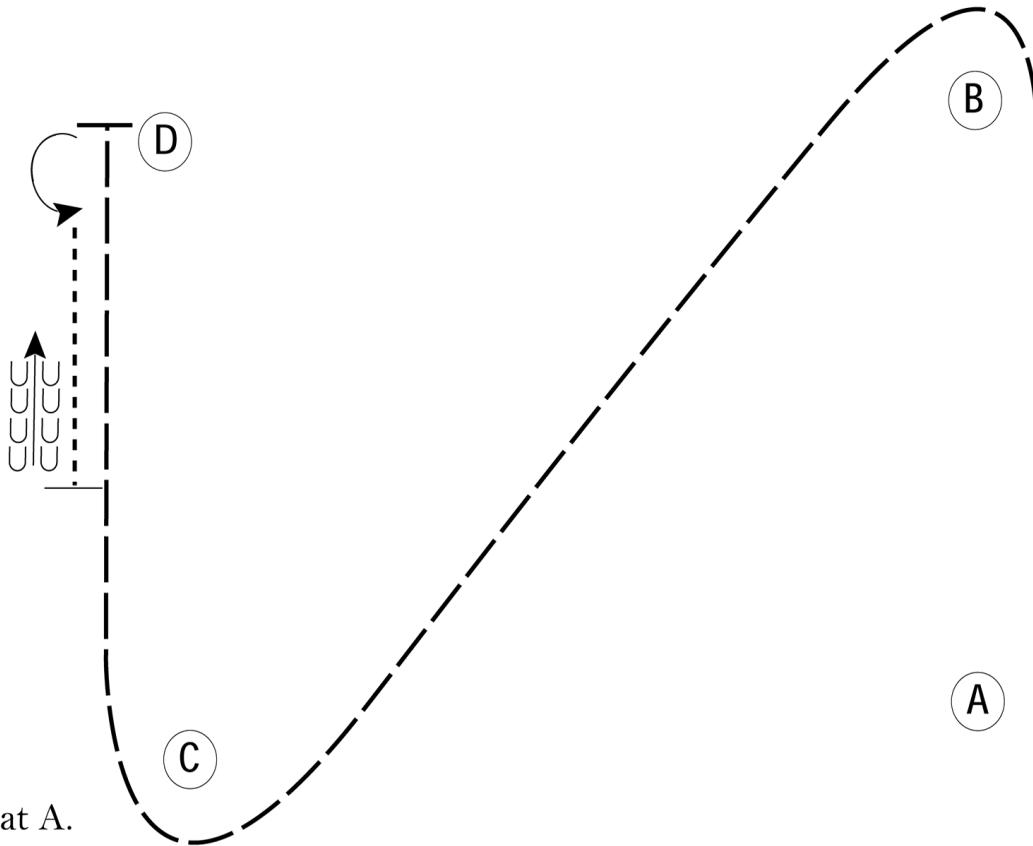
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

Western Horsemanship (All Breed, L1, RK, Nov, 13&U, SPB Yth)

Show Date: September 7-8, 2019



Be ready at A.

1. Lope on the left lead from A to B.
2. At B, extend the jog to and around C to D.
3. Stop at D.
4. Turn 180 degrees to the left.
5. Walk to halfway between D and C.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/1-48]

Pattern Provided by:

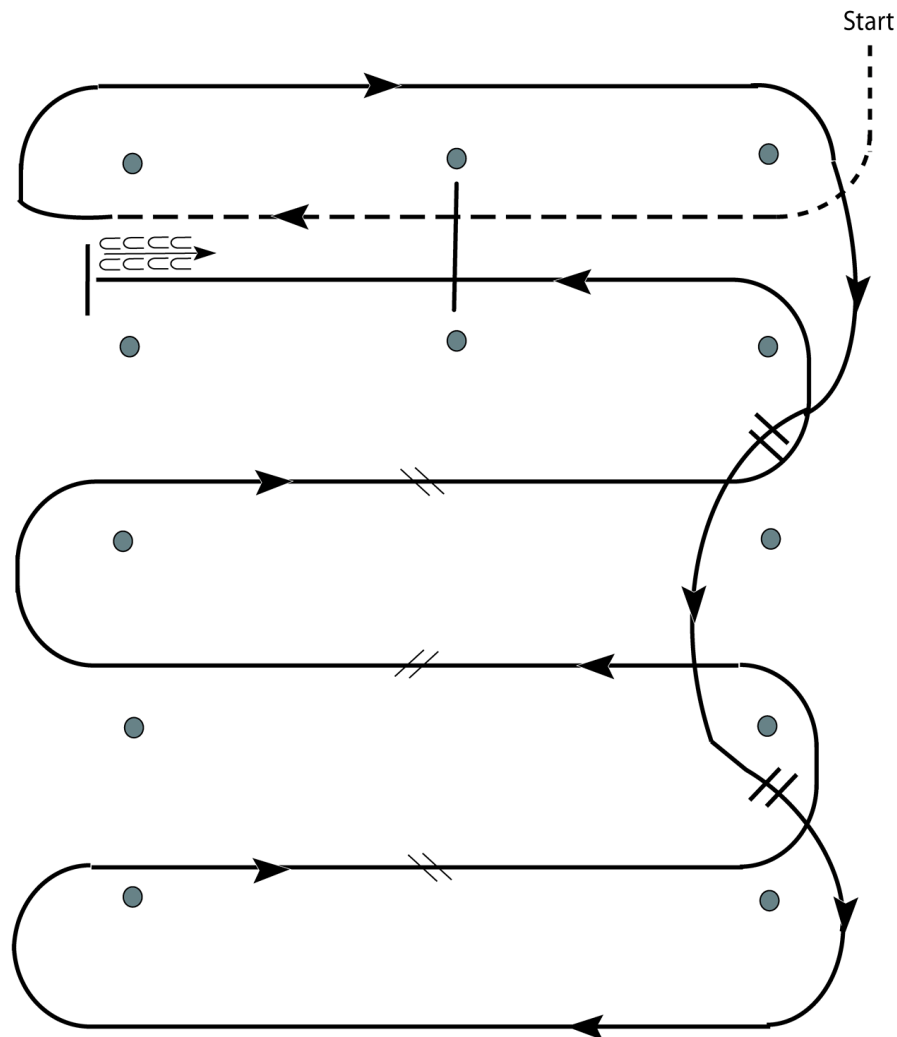
*Jan Larsen*



# Fall Classic AQHA & APHA Circuit

## Western Riding (L1, Green)

Show Date: September 7-8, 2019



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

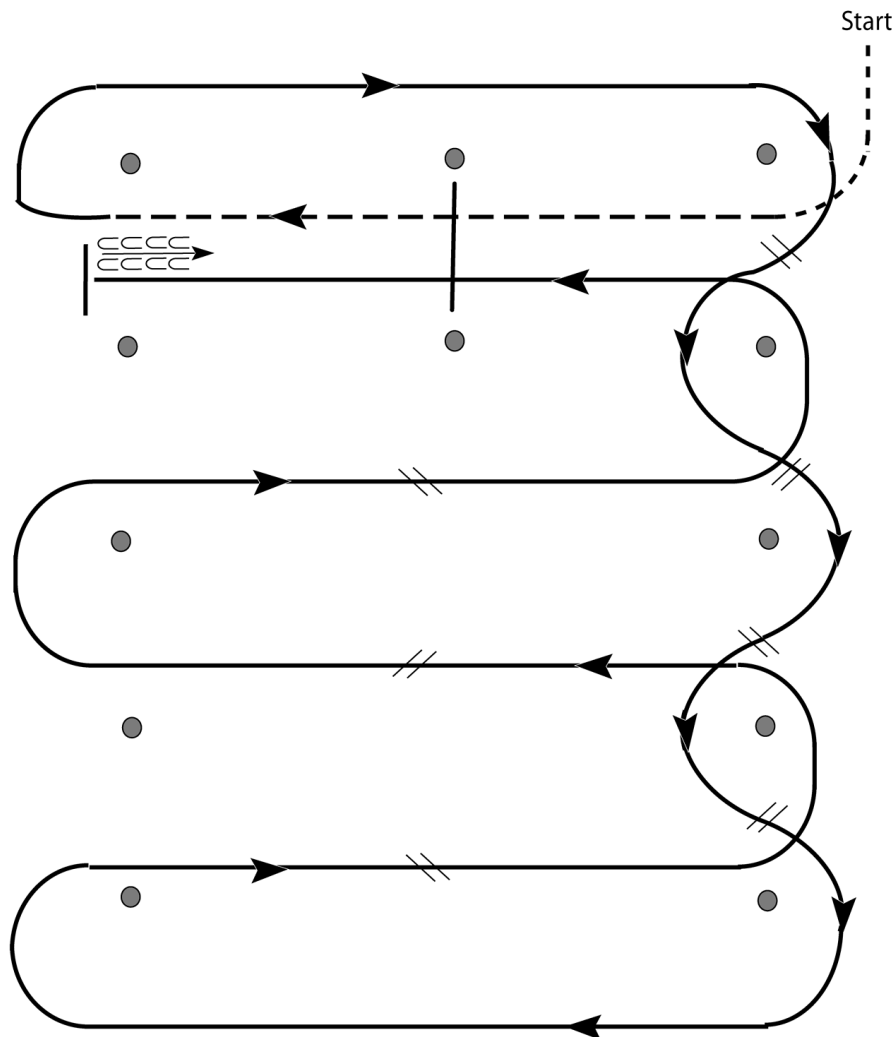
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Western Riding (Youth, Amateur, Open, SPB)

Show Date: September 7-8, 2019



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

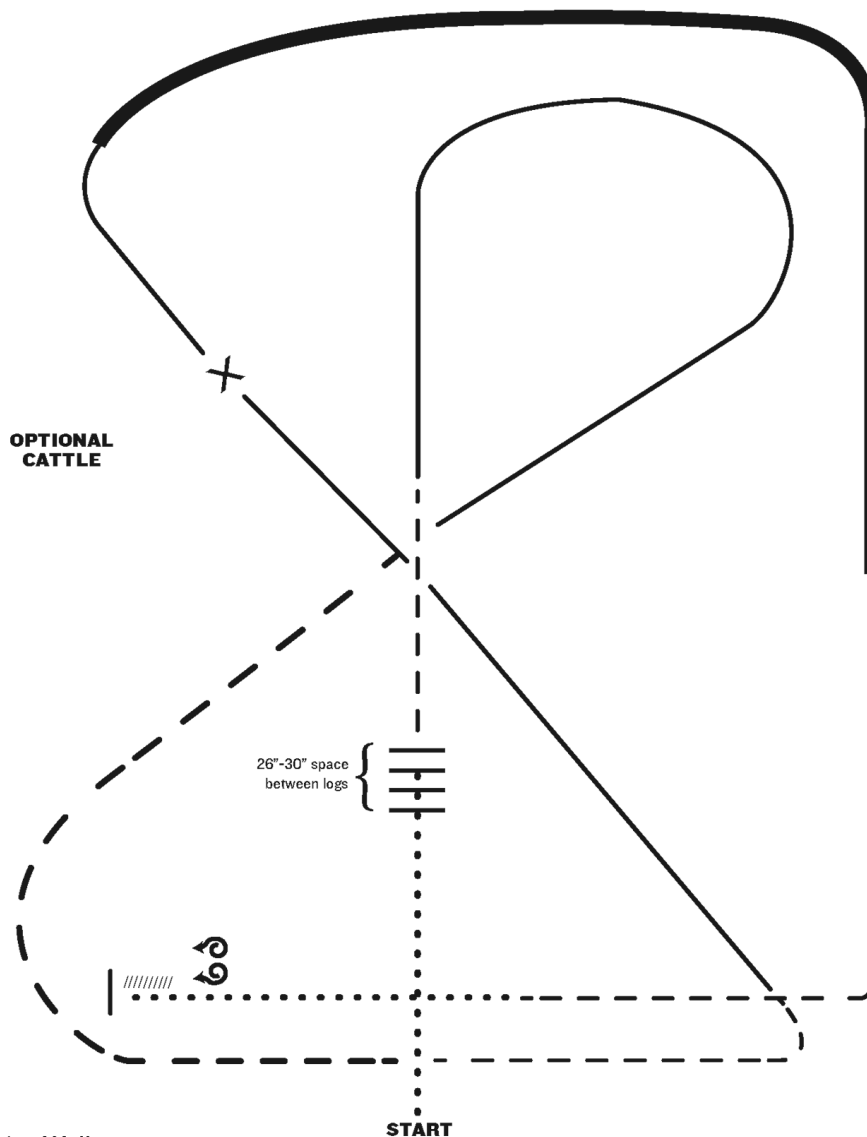
Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Ranch Riding (All Classes)

Show Date: September 7-8, 2019



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-5]

Pattern Provided by:

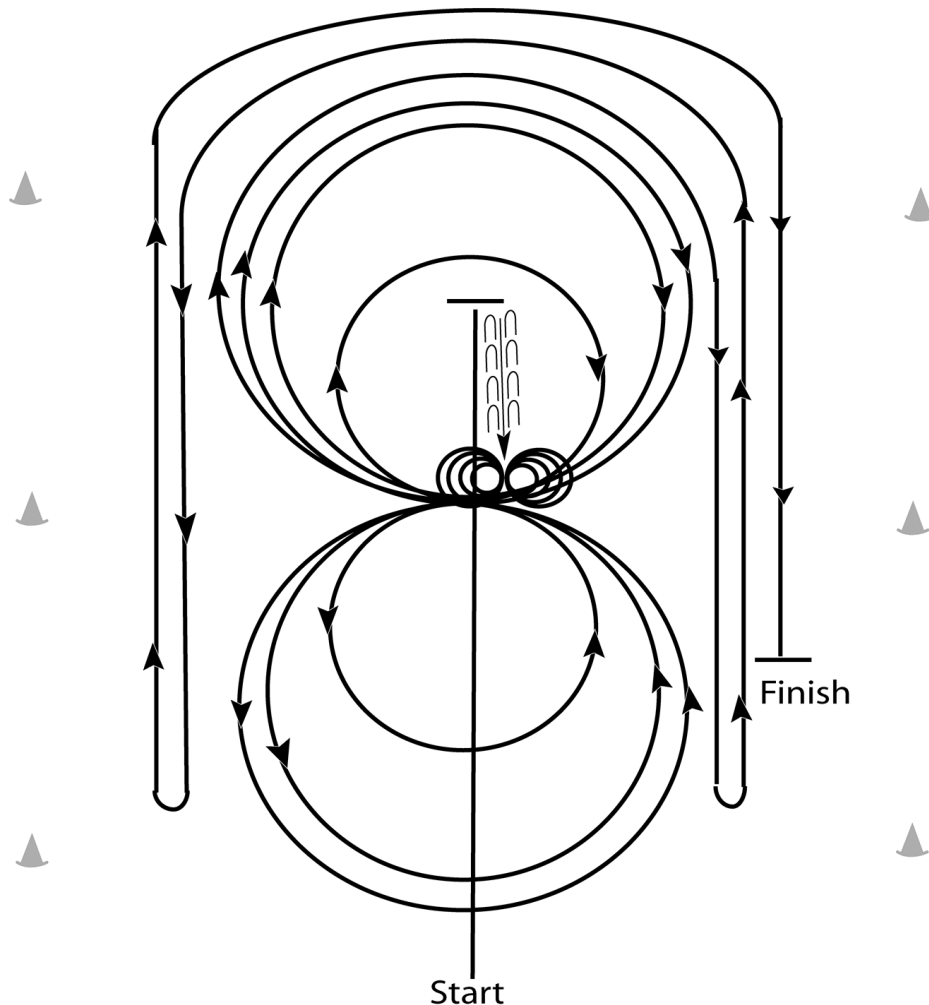
*Jan Larsen*



# Fall Classic AQHA & APHA Circuit

## Reining (All Breed, Rookie, L1, Youth, Junior)

Show Date: September 7-8, 2019



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-10]

**Pattern Provided by:**

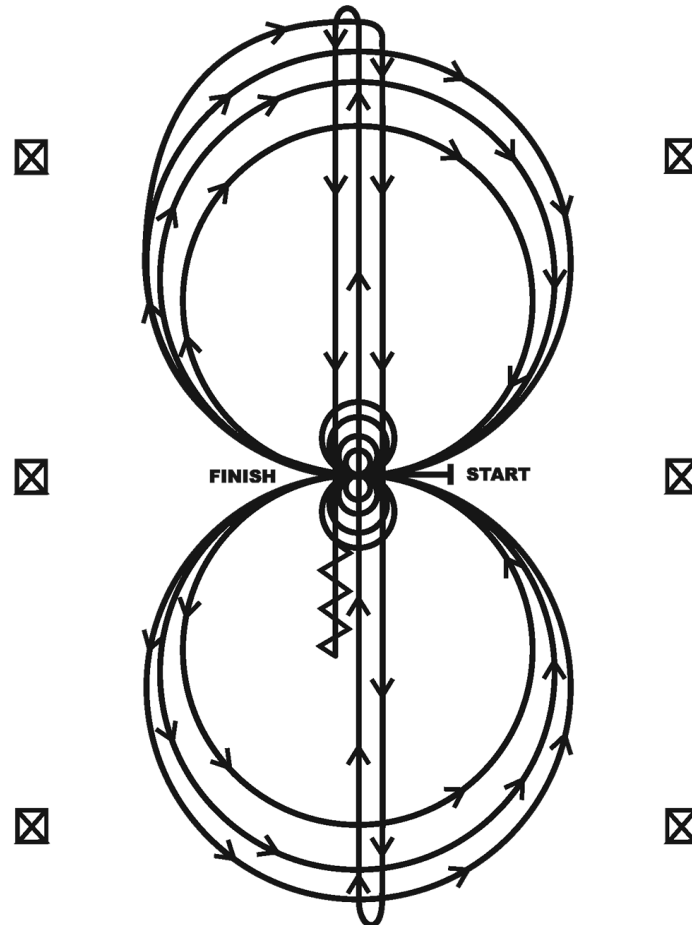
*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

## Reining (Amateur, Select, Senior)

Show Date: September 7-8, 2019

### REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-2]

Pattern Provided by:

*Jan Larsen*

# Fall Classic AQHA & APHA Circuit

Show Date: September 7-8, 2019

## Saturday VRH Classes

VRH Ranch Riding – Pattern #1

VRH Ranch Reining – Pattern #4

## Sunday VRH Classes

VRH Ranch Riding – Pattern #2

VRH Ranch Reining – Pattern #1

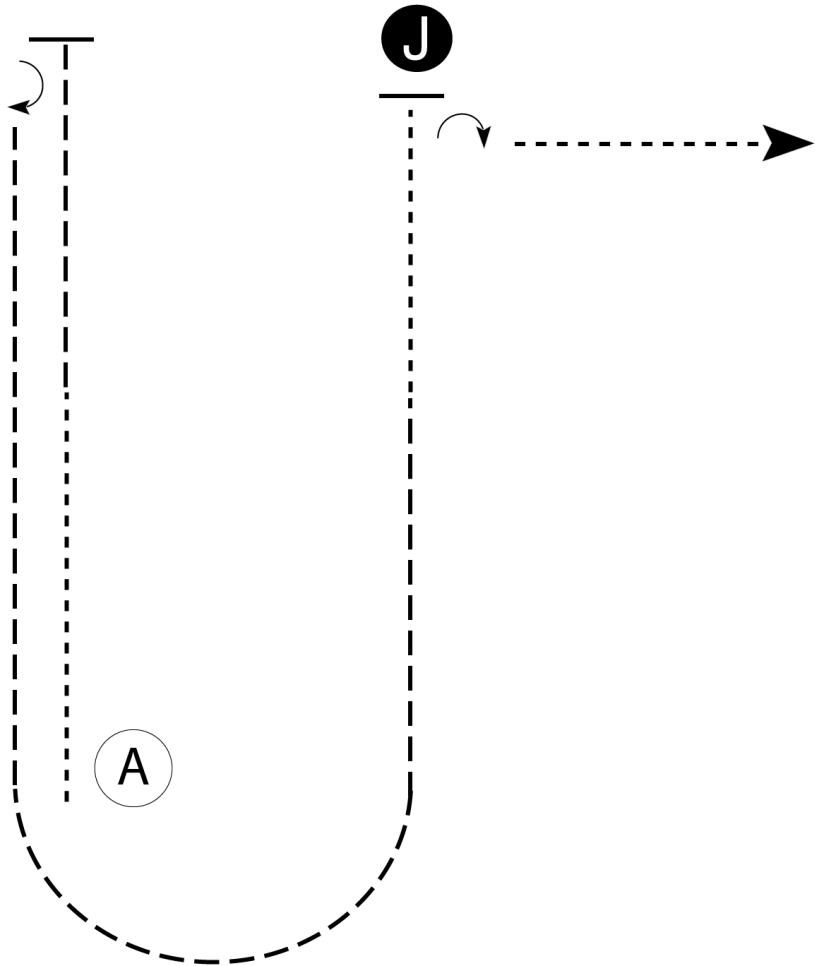
Pattern Provided by:

*Judges*

# Fall Classic AQHA & APHA Circuit

## Showmanship (Walk-Trot)

Show Date: September 7-8, 2019



Be ready at A.

1. Walk halfway from A to judge.
2. Trot until even with judge.
3. Stop and perform a 180 degree turn.
4. Trot to and around A and halfway to judge.
5. Walk to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊞ ⊞ ⊞ ⊞
Marker	⊙ B
Judge	● J

[S/WT-77]

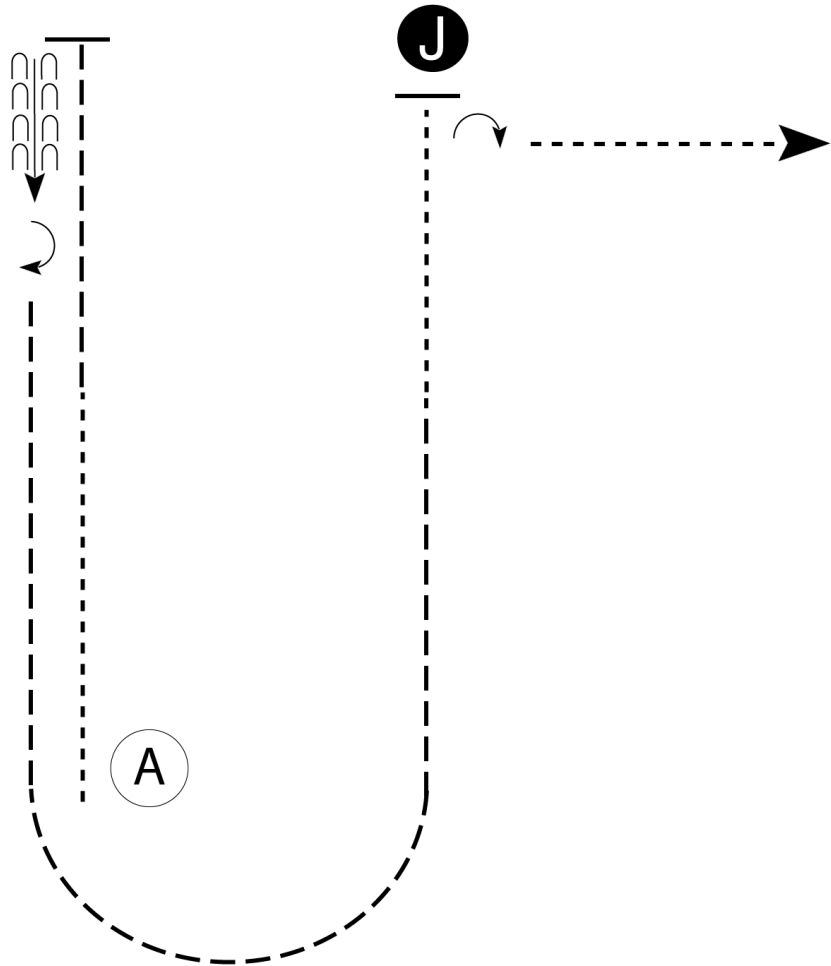
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

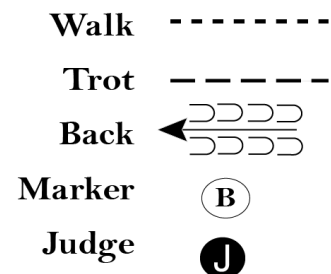
## Showmanship (All Breed, Rookie, L1, Novice)

Show Date: September 7-8, 2019



Be ready at A.

1. Walk halfway from A to judge.
  2. Trot until even with judge.
  3. Stop and back approximately two horse lengths.
  4. Perform a 180 degree turn.
  5. Trot to and around A and halfway to judge.
  6. Walk to judge.
  7. Stop and set up for inspection.
  8. When dismissed, perform a 90 degree turn.
  9. Walk straight away from judge.
- Follow the instructions of your ring steward.



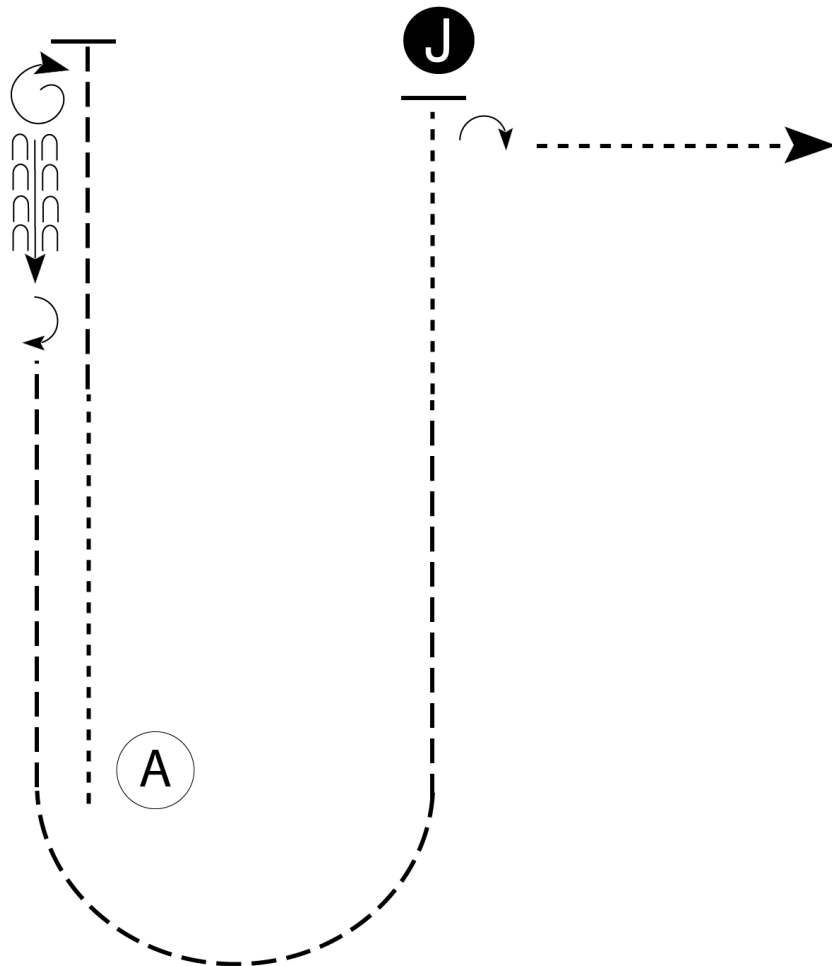
[S/1-77]

Pattern Provided by:  
*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Showmanship (Youth, Amateur, Select, SPB)

Show Date: September 7-8, 2019



Be ready at A.

1. Walk halfway from A to Judge.
  2. Trot until even with judge.
  3. Stop and perform a 360 degree turn.
  4. Back approximately two horse lengths.
  5. Perform a 180 degree turn.
  6. Trot to and around A and halfway to judge.
  7. Walk to judge.
  8. Stop and set up for inspection.
  9. When dismissed, perform a 90 degree turn.
  10. Walk straight away from judge.
- Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ↶ ↶ ↶ ↶
Marker	(B)
Judge	(J)

[S/2-77]

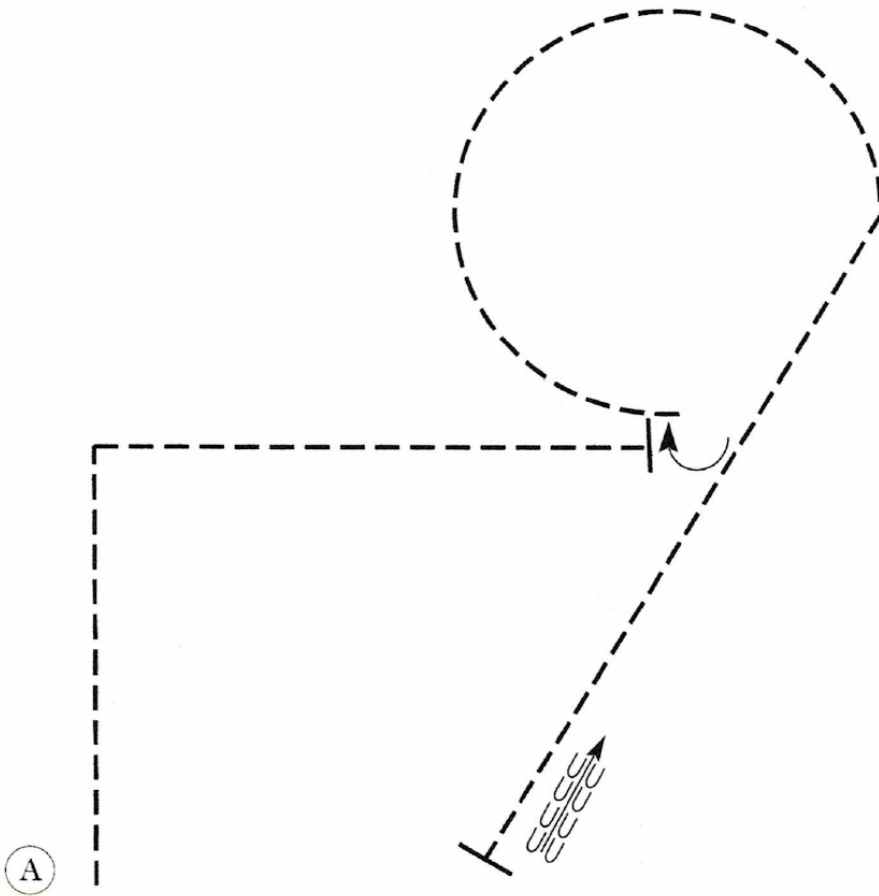
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Walk-Trot)

Show Date: September 7-8, 2019



Be ready at A.

1. Trot right diagonal then left diagonal in equal distances before turning right and continuing to center.
2. Halt and perform a 180 degree forehand turn to the right.
3. Trot on the left diagonal in 3/4 circle.
4. Sitting trot on the diagonal until even with A.
5. Halt and back approximately one horse length.
6. ~~Pattern is complete.~~ Exit at a walk

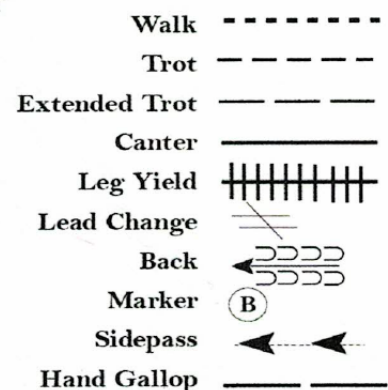
Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← ← ← ← ←
Hand Gallop	=====

[HSE/WT-80]

Pattern Provided by:

*Nancie Wright*

*Show Date: September 7-8, 2019*



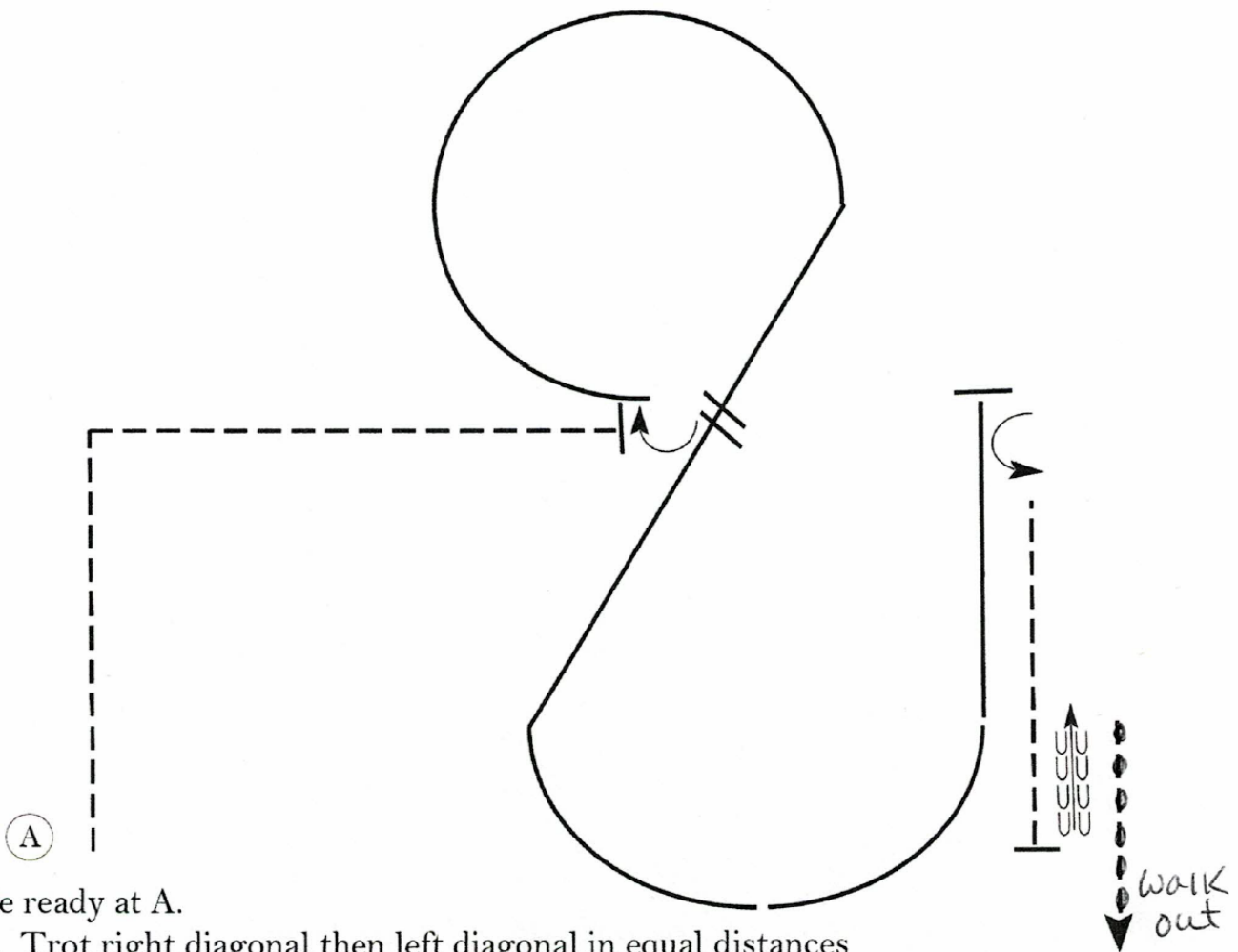
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# Fall Classic AQHA & APHA Circuit

## Hunt Seat Equitation (Youth, Amateur, Select, SPB)

Show Date: September 7-8, 2019



Be ready at A.

1. Trot right diagonal then left diagonal in equal distances before turning right and continuing to center.
2. Halt and perform a 180 degree forehand turn to the right.
3. Canter on the right lead in 3/4 circle and begin diagonal line canter.
4. Change leads (simple or flying) in the middle.
5. Continue canter for 1/2 circle and continue in a straight line.
6. Halt and perform a 180 degree turn to the left over the haunches.
7. Left diagonal trot until even with A. Halt and back approximately one horse length.
8. ~~Pattern is complete.~~ Exit at a ~~sitting trot.~~ *walk*

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙
Sidepass	← ← ← ← ←
Hand Gallop	=====

[HSE/2-80]

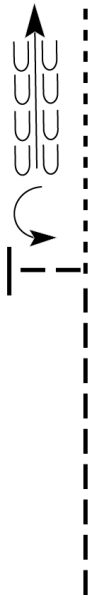
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (Walk-Trot)

Show Date: September 7-8, 2019



A

Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-104]

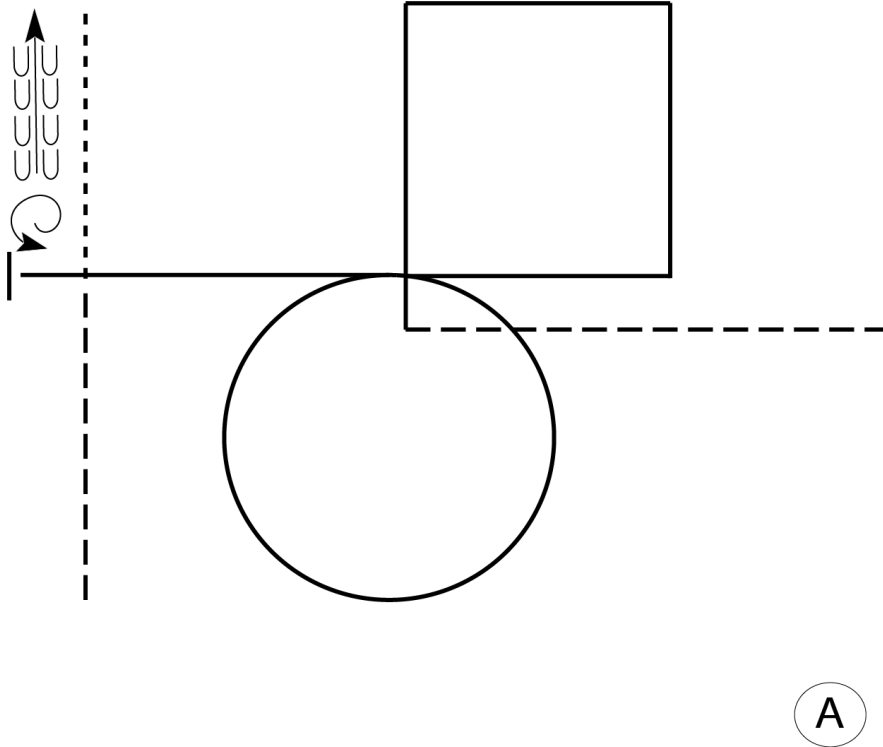
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (All Breed, Rookie, L1, Novice)

Show Date: September 7-8, 2019



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back approximately one horse length
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

[WH/2-104]

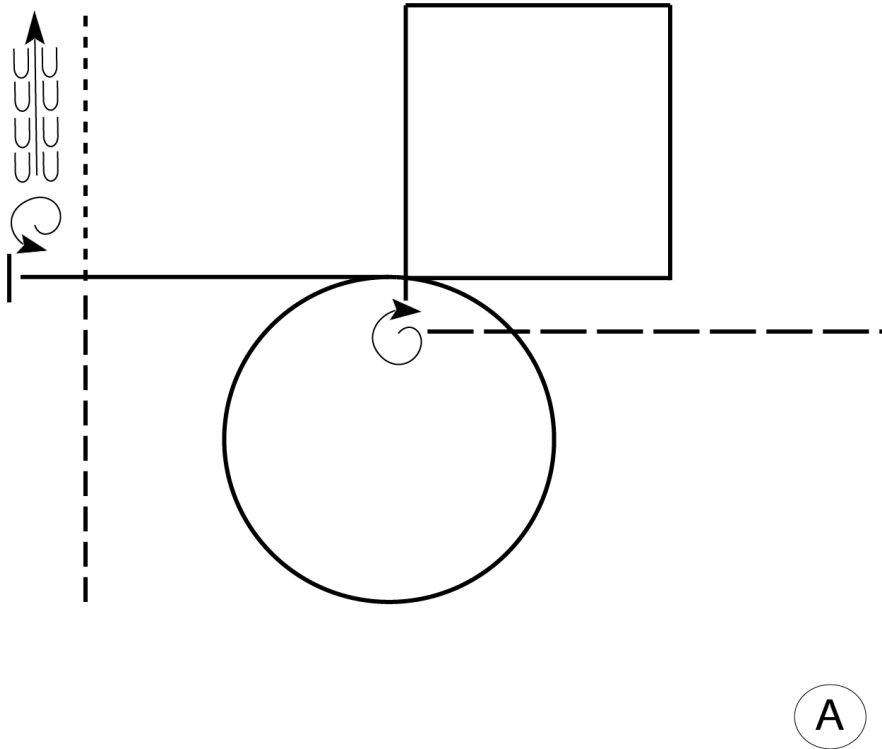
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Western Horsemanship (Youth, Amateur, Select, SPB)

Show Date: September 7-8, 2019



Be ready at A.

1. Perform an extended jog from A and a square corner toward center of pattern.
2. Stop in center and perform a 1 1/4 turn right.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back approximately one horse length
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Lead Change	
Back	
Marker	(B)

[WH/3-104]

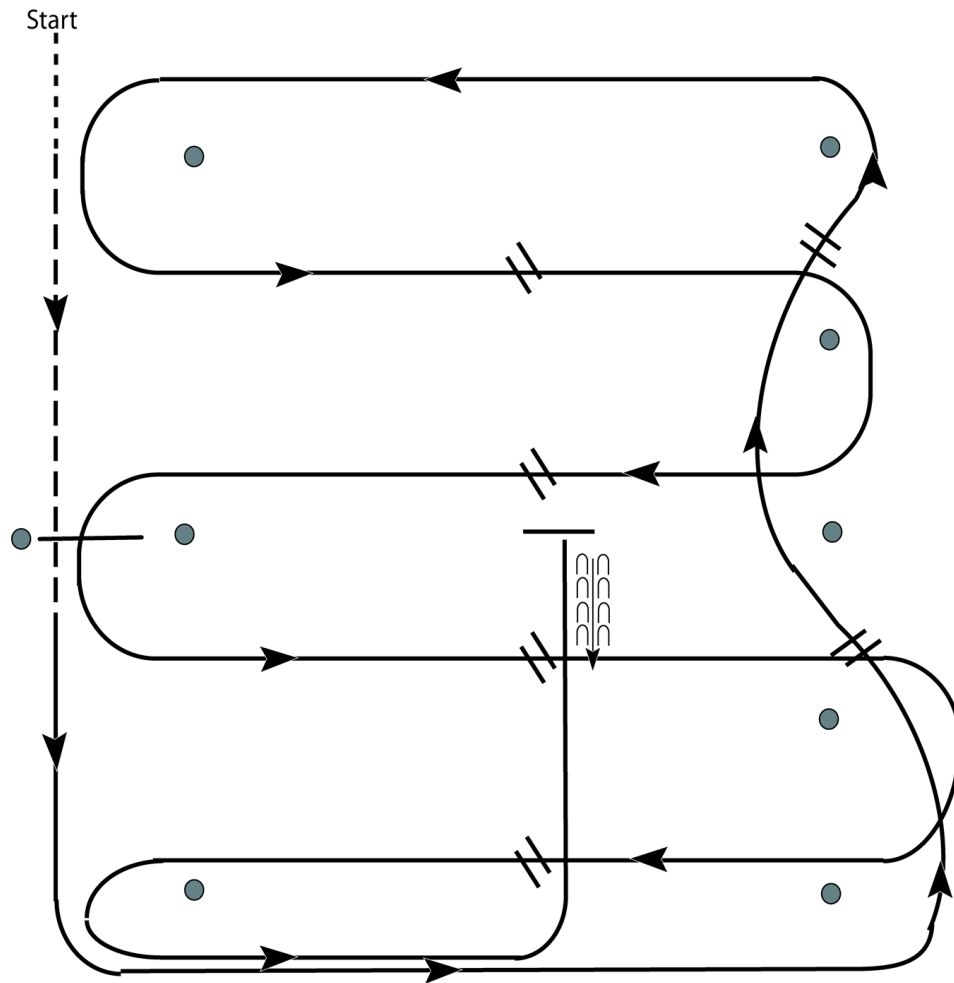
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# Fall Classic AQHA & APHA Circuit

## Western Riding (L1, Green)

Show Date: September 7-8, 2019



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

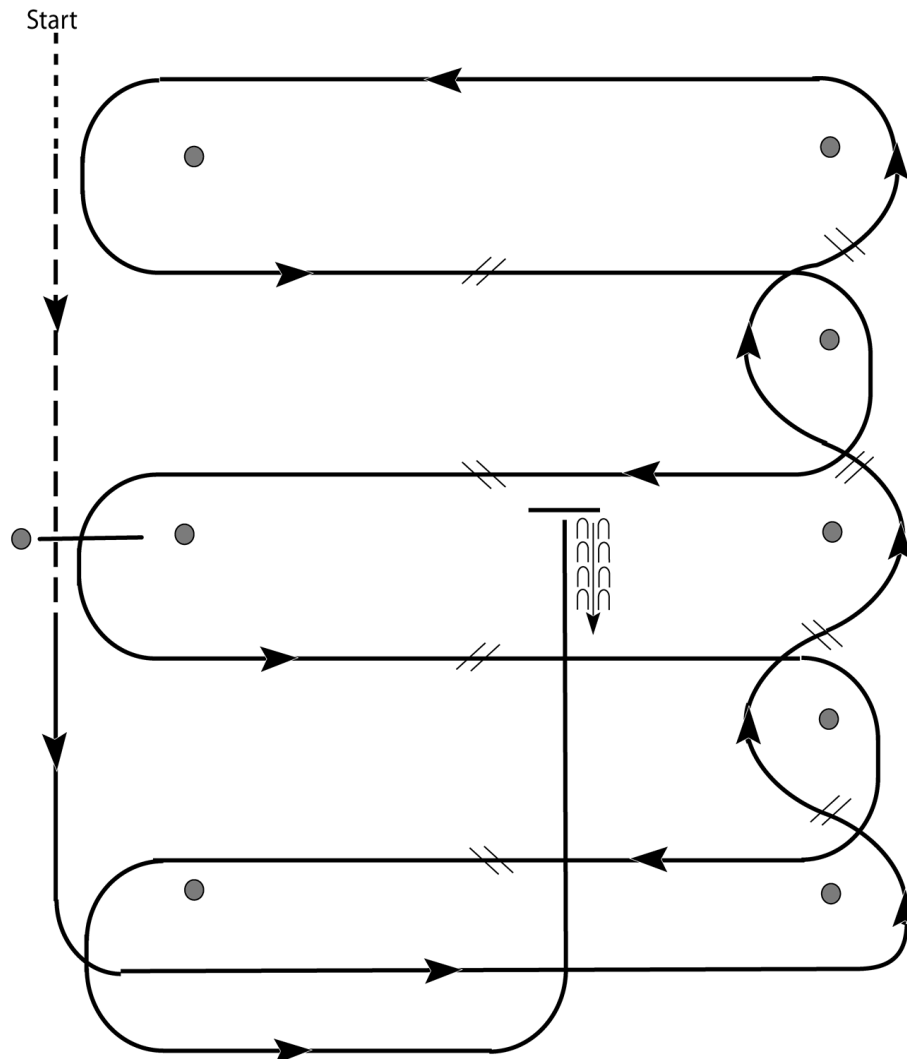
Pattern Provided by:

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# Fall Classic AQHA & APHA Circuit

## Western Riding (Youth, Amateur, Open, SPB)

Show Date: September 7-8, 2019



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

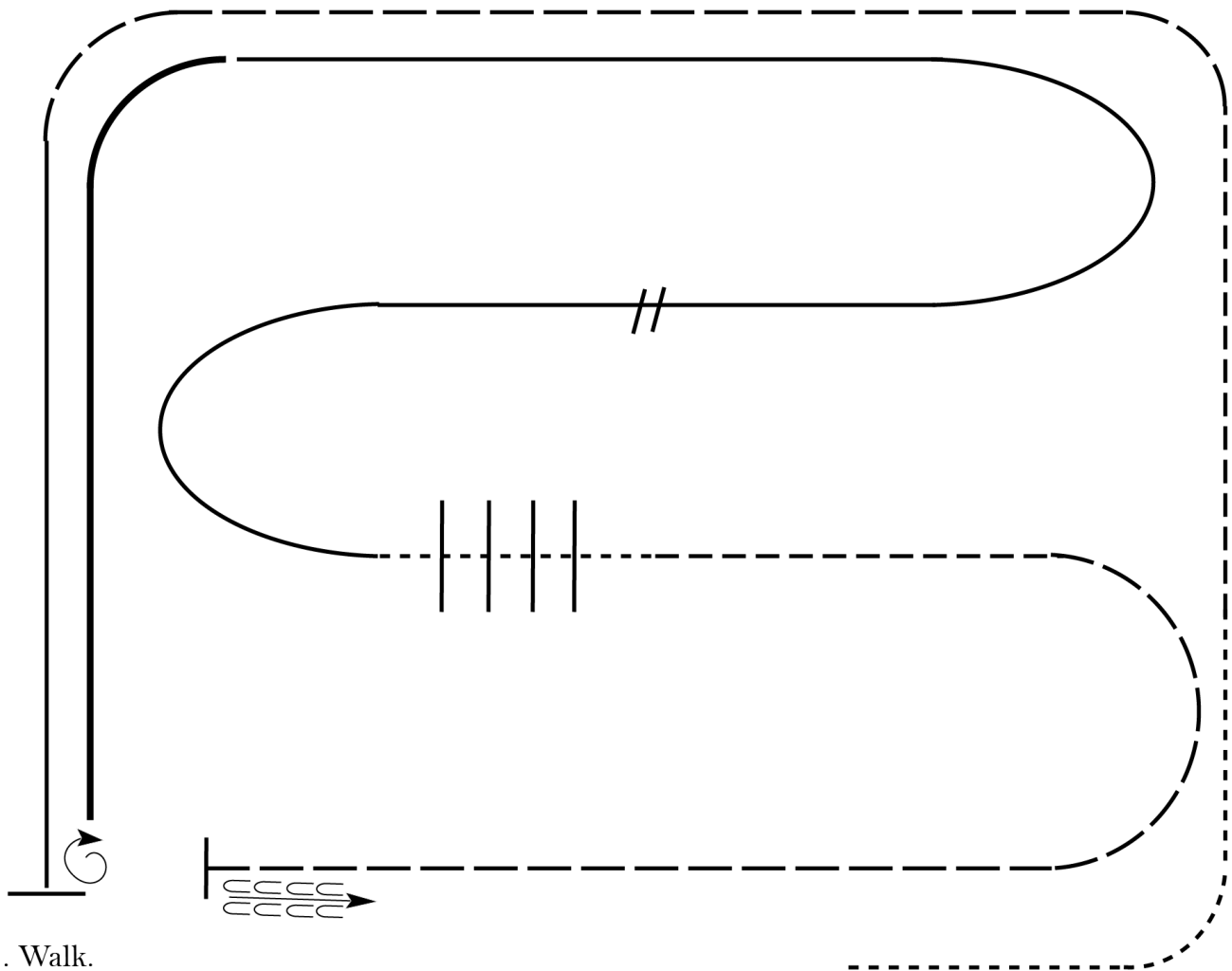
Pattern Provided by:

*Nancie Wright*

# Fall Classic AQHA & APHA Circuit

## Ranch Riding (All Classes)

Show Date: September 7-8, 2019



1. Walk.
2. Trot
3. Extended trot.
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	///
Back	←
Marker	(B)

[RR/2]

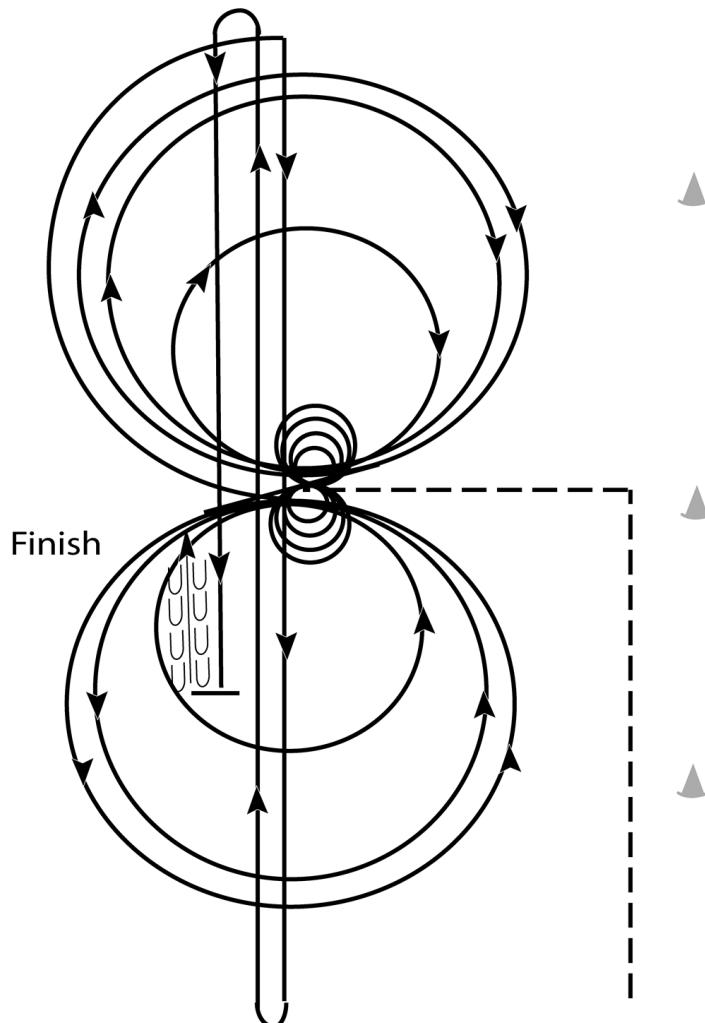
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# Fall Classic AQHA & APHA Circuit

## Reining (All Breed, Rookie, L1, Youth, Junior)

Show Date: September 7-8, 2019



Horses must trot to the center of the arena. Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback - no hesitation. C
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of pattern.

Rider must dismount and drop bridle to the designated judge.

[R/NRHAP-11]

**Pattern Provided by:**

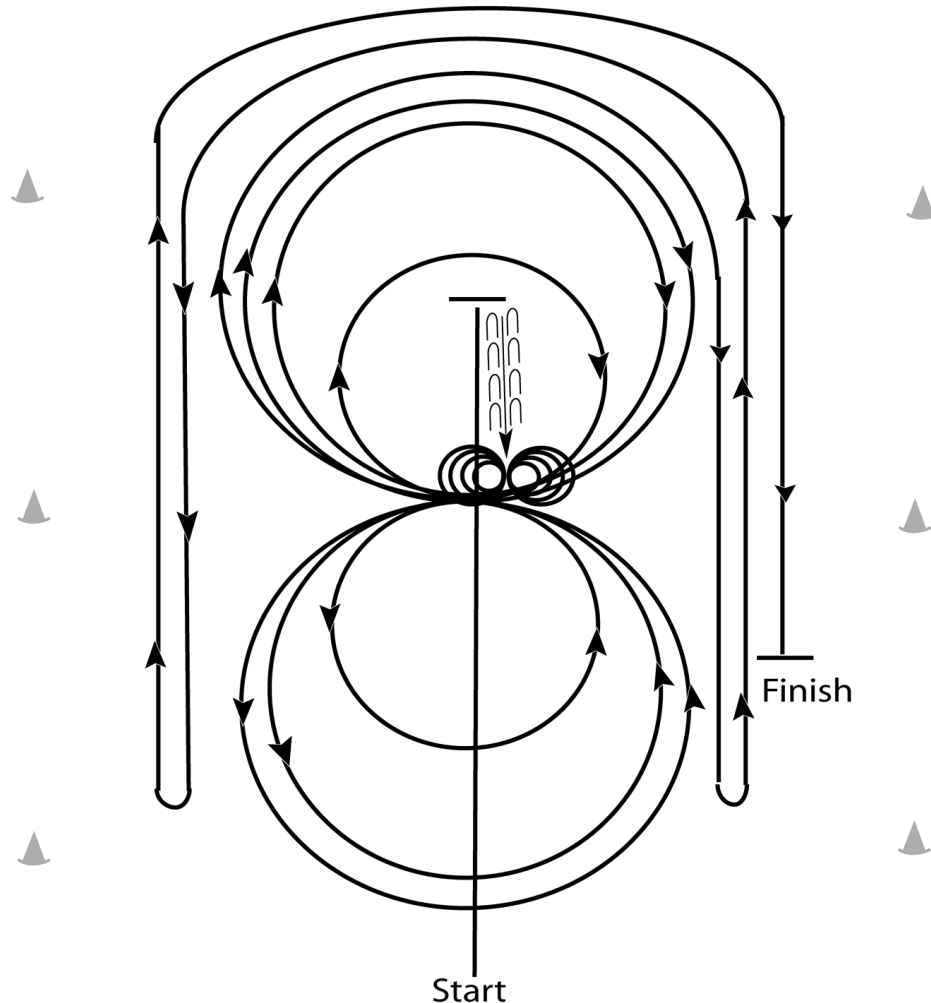
*Nancie Wright*



# Fall Classic AQHA & APHA Circuit

## Reining (Amateur, Select, Senior)

Show Date: September 7-8, 2019



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
  4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
  5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-10]

**Pattern Provided by:**

*Nancie Wright*